

Music development plan summary: Bournville All-Through School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	23rd September 2026
Date this summary will be reviewed	23rd September 2027
Name of the school music lead	Alice Charterton
Name of school leadership team member with responsibility for music (if different)	Laura Walton
Name of local music hub	Services for Education (SFE)

Bournville All-Through School is committed to providing a high-quality, inclusive music education that meets national expectations and enables all students to develop as confident musicians, listeners and performers. The music curriculum is carefully sequenced from EYFS through to Key Stage 4, ensuring the progressive development of knowledge, skills and understanding, while providing clear pathways into post-16 study, further education and careers within the creative industries. Music education is a key component of the school's improvement priorities and is fully supported by senior leaders, who recognise its importance in promoting creativity, cultural capital, personal development and academic achievement.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

At Bournville All-Through School, our Music curriculum is designed to help students develop a deep awareness of the wider influences that shape musical traditions and practices. Children learn how historical, social and cultural factors have shaped music across time and place, enabling them to appreciate the diversity and richness of musical expression. This understanding helps students recognise music as a powerful form of communication that reflects the experiences, identities and values of different communities.

Creativity is central to our approach. Students are encouraged to work imaginatively when composing and performing, developing confidence in experimenting with sound, structure and musical ideas. They explore techniques suited to a variety of instruments,

allowing them to build practical skills and discover the tools that best support their musical interests. Through regular opportunities to perform, students learn to express themselves with assurance and to take pride in their achievements.

In the primary phase we follow the CUSP Music curriculum which is fully aligned to the National Curriculum.

A key part of our curriculum is helping students understand the significance of music within different cultures and belief systems. By exploring musical traditions from around the world, children develop respect for diversity and gain insight into how music shapes celebrations, rituals and everyday life. This broad cultural understanding enriches their learning and strengthens their sense of global awareness.

We also place great value on the well-being benefits that music can offer. Students experience the calming, nurturing and expressive qualities of making music, and they learn how creativity can support emotional regulation and personal growth. Alongside this, they develop practical skills that link directly to future opportunities in performance, production, composition and the wider creative industries. Through Music, students gain confidence, resilience and a lifelong appreciation for the role the arts play in enriching our lives.

An overview of our Music curriculum is available on our the [Bournville All-Through School Website](#).

Our all-through music curriculum vision-

- To develop creativity and musical appreciation through practical exploration of musical styles and themes.
- To encourage students to rise to challenges and become confident performers in a calm and safe environment.
- To explore a range of musical genres and expand their cultural knowledge of music.
- To enjoy learning by taking part in musical opportunities outside of the classroom.

Our all-through curriculum aims are-

- For students to gain awareness and learn from wider influences on music including historical, social and cultural factors.
- Work creatively when composing and performing pieces.
- Explore techniques suitable to a variety of instruments.
- Understand the impact and significance of music to different cultures and beliefs.
- Value the well-being and nurturing qualities that music can have, as well as the importance of learning practical skills and career links that music has.

This is done through the following topics:

EYFS	Year 1 and 2	Year 3 and 4	Year 5	Year 6
Singing and making music linked with topics	Singing (Nursery rhymes)	Untuned percussion (Bhangra)	Untuned percussion (Creating soundscapes)	Singing (Songs reflecting events)
	Untuned percussion (Pulse and rhythm)	Singing (Harmony and texture)	Singing (Make your own kind of music)	Untuned percussion (Music technology)
	Singing (High and low notes)	Tuned (Melodic patterns)	Keyboards (Baroque music)	Singing (African Music)
	Tuned percussion (Music from around the world)	Singing (Performance)	Singing (Riffs and grooves)	Keyboard (Melody, harmony and chords)

At KS3 and 4 students focus on the following topics:

Year 7	Year 8	Year 9	Year 10	Year 11
Inter-related dimensions of music	History of American Music	Video game music	Introduction to music BTEC	Assessment 2- Music skills development
Music techniques through whole class singing	Pop music and chords	Music in TV adverts	Exploring music styles	
Exploring notation	Programme music	Composing dance music	Assessment 1- Exploring music products and styles	Assessment 3- Responding
Instruments in the orchestra	Keyboard skills	Grime music		

Introduction to the ukulele	Developing ukulele skills	Film music	Composing to a brief theory	a to a music brief
Music from around the world	Musical icons	Composing to a theme		

At Bournville All-Through School the time allocated for music each week is below:

Primary time allocated (Fortnightly)

EYFS	Year 1 and 2	Year 3 and 4	Year 5	Year 6
1x 60 minutes f	1x 60 minutes	1x 60 minutes	1x 60 minutes	1x 60 minutes

KS3 and 4 time allocated

Year 7	Year 8	Year 9	Year 10	Year 11
1x 60 minutes	1x 60 minutes	1x 60 minutes	1x 60 minutes	1x 60 minutes

KS4 Music Qualifications

Bournville All-Through School offers students the opportunity to work towards the Pearson BTEC Level 2 Award in Music Practice during KS4. The Pearson BTEC Level 2 Tech Award in Music Practice provides students with the opportunity to develop practical skills in performance, composition, music production and music technology while gaining an understanding of the music industry. Through a combination of internally assessed coursework and an externally assessed component, students learn to create, refine and present musical work, preparing them for further study, apprenticeships or careers within the creative and performing arts sectors.

Special Educational Needs and Disabilities

Bournville All-Through School is committed to providing a high-quality, inclusive music education that is accessible to all students. We believe that every student, including those with Special Educational Needs and Disabilities (SEND), is entitled to participate fully in a broad, balanced and ambitious music curriculum. In line with the school's values of Excellence, Dedication, Ambition, Integrity and Tradition, all students are welcomed, respected, supported and challenged to achieve their full potential.

Our music curriculum is designed to ensure that all students can develop their creativity, musical appreciation and practical musicianship through performance, composition and listening activities. Teachers use adaptive teaching strategies to remove barriers to learning and enable students with SEND to access the full curriculum alongside their peers.

Music lessons are carefully structured to provide clear routines and expectations. Retrieval activities at the start of lessons support students in recalling prior learning, while key vocabulary and musical terminology are explicitly taught and revisited to strengthen understanding. Teachers use a range of scaffolding strategies, including modelling, visual supports, task breakdowns, writing frames and practical demonstrations, to ensure all students can engage successfully with musical learning.

Where appropriate, additional adaptations such as coloured resources, enlarged materials, printed lesson information, structured performance guides and increased processing time are provided. Performance and composition tasks are scaffolded to support participation and success, while maintaining high expectations for all learners. Teachers work closely with the SEND team and use student profiles and individual learning plans to make reasonable adjustments that meet individual needs and enable every student to make progress within the music curriculum.

We also recognise the positive impact that music can have on wellbeing, confidence and self-expression. Through an inclusive approach to music education, students are encouraged to develop resilience, independence and a sense of belonging while experiencing the cultural, creative and personal benefits of music.

Part B: Co-curricular music

This section outlines the opportunities available to students at Bournville All-Through School to engage with music beyond their timetabled curriculum lessons. We believe that participation in musical activities outside the classroom plays a vital role in developing confidence, creativity, performance skills and a lifelong appreciation of music. Our wider music provision is designed to complement and enrich classroom learning, enabling students to deepen their musical knowledge and skills while fostering a sense of enjoyment and achievement.

Through a range of extracurricular activities, performance opportunities and instrumental tuition, students are encouraged to develop their musical interests and talents. These opportunities support the school's commitment to providing a broad, balanced and inclusive curriculum that promotes creativity, cultural understanding and personal development.

Peripatetic Lessons

At Bournville All-Through School we work closely with external partners (Services for Education) to ensure that students have access to high-quality musical experiences and progression pathways beyond the classroom. Sessions are usually one-to-one, however we can also offer small group sessions.

Pupil premium and looked after children's peripatetic lessons are free of charge. Students who are interested in learning an instrument or having vocal lesson should request a letter from their Music teacher. Instruments can be loaned from Services for Education, students across all key stages have the option to undertake graded music examinations with peripatetic teachers, should they choose to engage in this opportunity.

The instrumental lessons offered include:

Electric guitar

Acoustic guitar

Vocals

Drumming

Violin

Woodwind

Piano

Extra-curricular clubs

Bournville All-Through School offer a range of instrumental and vocal extra-curricular opportunities free of charge and are open to all students across all year groups.

Bournville Choir

The Bournville All-Through School Choir meet once a week and provides students with an exciting opportunity to develop their vocal skills, musical confidence and enjoyment of singing as part of the school's wider music offer. Our choir is free of charge and is open to students across a range of year groups and abilities, the choir promotes inclusivity, teamwork and a shared love of music. Through regular rehearsals, students explore a diverse repertoire of songs from different cultures, genres and historical periods, developing their musicianship, performance skills and understanding of musical expression. The choir plays an active role in school life, performing at concerts, assemblies, celebration events and productions allowing students to showcase their talents and contribute to the school's vibrant artistic community. Participation in the choir supports students' personal development, wellbeing and confidence while reflecting the school's commitment to creativity, cultural enrichment and high-quality musical experiences for all.

Bournville Band

The Bournville All-Through School Band offers students the opportunity to perform together in a supportive and collaborative musical environment. Open to students with

developing instrumental skills, the ensemble enables students to build confidence, improve their musicianship and experience the enjoyment of group performance. Through regular rehearsals and performance opportunities, students learn to work as part of a team, develop their listening and ensemble skills, and explore a variety of musical styles and genres, supporting the school's commitment to creativity, cultural enrichment and musical excellence. The ensemble is of charge and performs at school, trust and Service for Education events.

Performance rehearsals for productions

In the Autumn term students will have the opportunity to perform in Bournville All-Through School's production of 'Cinderella'. The Music department works closely with the Drama department. This collaborative project gives students the opportunity to develop and showcase a wide range of performing arts skills, including acting, singing, dancing and live performance. Participants rehearse and perform as part of a large-scale production, gaining valuable experience of working in a professional-style theatre environment. The production is typically staged across a series of performances for families and the wider community, with tickets available to purchase online in advance.

Samba Drumming Workshop

As part of the Year 7 music curriculum enrichment programme, students at Bournville All-Through School participate in an engaging Samba Drumming Workshop. The workshop introduces students to the vibrant rhythms and traditions of Brazilian samba music, providing an exciting opportunity to perform as part of a large percussion ensemble. Students develop their rhythm skills, teamwork and confidence while learning how different percussion instruments combine to create energetic and powerful performances. The experience broadens students' cultural understanding and encouraged active participation in music-making in a fun and inclusive environment.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise at Bournville All-Through School, such as singing in assembly, concerts and performances.

This section outlines the additional musical events and enrichment opportunities available to students at Bournville All-Through School.

We believe that participation in live performance and musical events is an important part of a high-quality music education, providing students with opportunities to develop confidence, teamwork, creativity and performance skills beyond the classroom. These

experiences complement the taught curriculum and support students in becoming well-rounded, expressive and accomplished musicians.

Throughout the academic year, students are encouraged to participate in a range of musical performances, celebrations and wider arts events. These opportunities showcase students' talents, celebrate achievement and promote engagement with the wider school and local community.

FMAT Celebration Evening

Selected students from across the school may be invited to perform at trust-wide and community events, representing Bournville All-Through School and celebrating excellence in music and the performing arts. These events provide valuable opportunities for students to perform in professional venues, collaborate with students from other schools and gain experience of performing to wider audiences.

Students are selected based on commitment, progress and performance readiness, ensuring that opportunities are both aspirational and inclusive. Participation helps students develop confidence, resilience and pride in their achievements while fostering a strong sense of belonging within the school community.

Services for Education Pop and Rock Gala

Students can participate in the Services for Education Pop and Rock Gala, performing alongside young musicians from schools across Birmingham. This exciting event allows students to experience performing in a large-scale live music concert, developing their confidence, stage presence and ensemble skills while celebrating contemporary popular music.

Musical performance for Cinderella production

Students at Bournville All-Through School will contribute to the school's production of Cinderella, showcasing their musical talents through singing, instrumental performance and musical accompaniment. The production will provide valuable opportunities for students to collaborate across the performing arts, develop their performance skills and perform for audiences in a professional and supportive environment.

Services for Education Youth Proms at Symphony Hall

Students from Bournville All-Through School have been involved in the Services for Education Youth Proms, an inspirational event held at Symphony Hall, Birmingham. Performing alongside hundreds of young musicians from across the city, students experienced the excitement of a prestigious concert venue while developing their musical skills, confidence and appreciation of large-scale ensemble performance.

In the future

This is about what the school is planning for subsequent years.

At Bournville All-Through School, our Music Department is committed to building on the strong foundations of our all-through music curriculum, ensuring that every student has access to a high-quality, inclusive and ambitious music education. Our curriculum is designed to develop creativity, musical appreciation and confidence through performance, composition and listening, while fostering an understanding of the historical, social and cultural influences that shape music.

Beginning in the primary phase and continuing through Key Stages 3 and 4, students are provided with progressive musical experiences that develop technical, constructive and expressive skills. The department remains committed to ensuring that all students, including disadvantaged students and those with SEND, can fully participate in and benefit from musical learning and enrichment opportunities.

Future priorities include expanding opportunities for instrumental and vocal tuition, increasing participation in extracurricular music activities and providing more opportunities for students to perform both within school and in the wider community. The school will continue to strengthen partnerships with external organisations, professional musicians and arts providers to enrich the musical experiences available to students. These opportunities support the school's wider commitment to personal development, wellbeing and cultural enrichment.

As music technology forms an increasingly important part of the curriculum, particularly in Years 9 to 11, the department will continue to develop students' skills in digital composition, sequencing, recording and music production. Through using digital technology students will be equipped with skills that reflect contemporary music-making and the wider creative industries.

The department will also maintain a cycle of curriculum review and evaluation to ensure that teaching, learning and assessment remain ambitious, engaging and responsive to student's needs. Professional development opportunities for staff will continue to support excellence in music education and ensure that curriculum delivery reflects current best practice.

Through these developments, Bournville All-Through School aims to further strengthen its music provision, enabling students to become confident performers, creative thinkers and informed listeners with a lifelong appreciation of music and the arts.

Further information (optional)

Services for Education (Birmingham Music Service) Music - Services For Education
City of Birmingham Symphony Orchestra City of Birmingham Symphony Orchestra CBSO City of Birmingham Symphony Orchestra
CUSP Music Music - CUSP