

Subject: Art

Homework: Set on Satchel One every 2 weeks. Tasks will include drawing, photography, artist research and retrieval quizzes.

Year group	Term	Curriculum Focus
7	Autumn 1	Students will explore the formal elements with a focus on tone, form and line. Students will learn about observational and chiaroscuro drawings. Artists studied will include M.C. Escher, Karl Blossfeldt and Caravaggio.
7	Autumn 2	Students will explore colour theory, learning how to mix primary, secondary and tertiary colours. They will study tints, shades, warm/cool colours and monochromatic schemes. Artists studied will include Paul Cézanne, Georgia O'Keeffe and Henri Matisse.
7	Spring 1	Students will develop their understanding of texture and pattern through mark making. They will study the work of Henry Moore, Abby Diamond and Rosalind Monks, learning how to record shadows, highlights and expressive textures using a range of media.
7	Spring 2	Students will explore Islamic art and the work of William Morris. They will learn about geometric pattern, symmetry, tessellation and composition, creating Islamic-inspired tile designs and repeat prints.
7	Summer 1	Students will study mythical creatures in art, exploring monoprinting, tonal painting and collage. They will learn about gargoyles, Mateo Pizarro and the design process before creating their own 2D mythical creature artworks.
7	Summer 2	Students will develop 3D skills through the creation of gargoyle relief sculptures. They will learn about structure, papier mâché, dry-brush painting and finishing techniques, using recycled materials to build and refine their sculptures.
8	Autumn 1	Students will study portraiture, learning how to draw facial features accurately using tone and proportion. They will explore the grid method, chiaroscuro and presentation skills, producing tonal portraits inspired by artists.
8	Autumn 2	Students will explore expressive portraiture through symbolism, Cubism and mixed media. They will study Jean-Michel Basquiat and Pablo Picasso, creating symbolic artworks, collages and Cubist-inspired portraits using a range of materials.
8	Spring 1	Students will explore food as a theme in art, learning the grid method, watercolour techniques and flat colour application. They will study Georgina Luck and Patrick Caulfield, producing observational drawings and artist research pages.
8	Spring 2	Students will develop 3D skills through sustainable sculpture. They will study Nancy Standlee and Patianne Stevenson, learning how to manipulate cardboard and recycled materials to create mixed-media cake sculptures.
8	Summer 1	Students will learn about one-point perspective, landscape features and urban drawing. They will study Laura Oldfield Ford and explore mark making to create depth, producing perspective drawings and tonal landscapes.
8	Summer 2	Students will explore architectural art, studying Gothic and Renaissance architecture through the work of Ian Murphy and Paul Kenton. They will also learn about Fauvism and complementary colour schemes, creating expressive landscape paintings.
9	Autumn 1	Students will explore text in art through calligrams, Celtic art and illuminated letters. They will study Michael Volpicelli and traditional Celtic design, creating calligrams and illuminated letters using colour schemes and zoomorphic motifs.
9	Autumn 2	Students will explore street art and social messaging through graffiti, Keith Haring and Blu. They will develop expressive drawing skills and create artworks that communicate personal or environmental messages.

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9	Spring 1	Students will explore identity through objects, studying Vanitas, photorealism and symbolism. They will learn from Audrey Flack, Frida Kahlo and Jim Dine, producing grid-method drawings, symbolic oil pastel work and expressive monoprints.
9	Spring 2	Students will explore identity through portraiture, studying fashion illustration and the work of Hayden Williams, Kehinde Wiley and Delita Martin. They will create monoprints, tonal portraits and patterned mixed-media pieces.
9	Summer 1	Students will study Surrealism through the work of Salvador Dalí, René Magritte and Caitlin Hackett. They will create surreal collages, tonal drawings and watercolour paintings inspired by surrealist techniques and imagery.
9	Summer 1	Students will explore contemporary surrealism and social issues through the work of Peony Yip, Shawn Coss and Loui Jover. They will also develop 3D skills through wire drawing and collaborative paper sculpture inspired by Alexander McQueen.
10	Autumn 1	Students will explore natural forms through observational drawing, monoprinting and experimental media. They will study artists such as Abby Diamond, Georgia O'Keeffe and Paul Cézanne, developing skills in tone, texture and mixed-media techniques while beginning to form personal responses.
10	Autumn 2	Students will deepen their understanding of natural forms through detailed artist research and pastiche studies. They will analyse selected artists, experiment with acrylic, watercolour, ink and mixed media, and begin refining ideas that combine influences in a more personal way.
10	Spring 1	Students will investigate the theme <i>Fantastic and Strange</i> through anatomical drawing, monoprinting and artist research. They will study Leonardo da Vinci and chosen contemporary artists, developing observational accuracy.
10	Spring 2	Students will continue their artist investigations, working in the style of their chosen artist. They will refine ideas through analysis, experimentation and evaluation, preparing for their final outcomes by combining influences.
10	Summer 1	Students will prepare for their mock exam by completing artist studies, developing ideas and producing work in the style of their chosen artist. They will strengthen their research, recording and refinement skills.
10	Summer 2	Students will present and evaluate their work in their sketchbooks, demonstrating their ability to develop, refine and communicate ideas effectively. Students will then produce a development piece inspired by their chosen artist in their mock exam.
11	Autumn 1	Students will refine their GCSE coursework by developing advanced recording skills through tonal drawing, sgraffito and expressive studies. They will analyse and work in the style of Malena Bozzini.
11	Autumn 2	Students will focus on refining ideas and producing final outcomes for their coursework portfolio. They will develop final piece designs, evaluate their progress and complete a sustained final artwork.
11	Spring 1	Students will begin their ESA by creating mind maps, artist research pages and monoprints linked to their chosen exam theme. They will develop and record ideas through analysis, experimentation and refinement.
11	Spring 2	Students will experiment with materials, develop ideas and refine their visual responses in preparation for their 10-hour exam. They will demonstrate increasing independence as they refine their concepts and plan their final outcome.
11	Summer 1	Students will evaluate and refine their coursework, identifying areas for improvement and strengthening their recording, experimentation and idea-development skills. This period supports final adjustments before marks are submitted.
11	Summer 2	Revision sessions for other exam subjects.