

DRAMA

Subject Vision

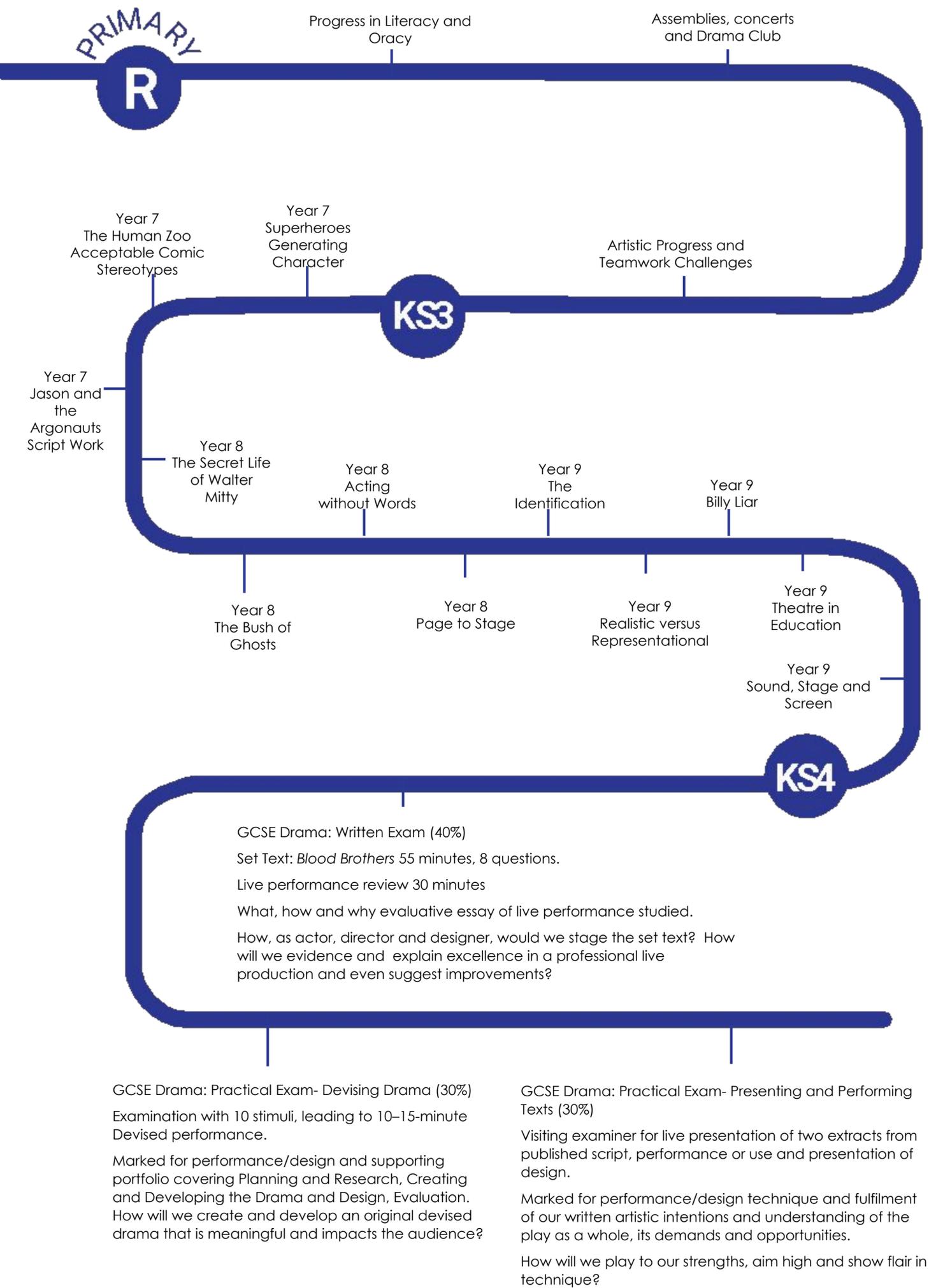
Learning experiences in Drama are something that students should remember, ideally treasure, for life. They are vital opportunities to engage, explore and express. To gain and expand knowledge. To practice, experiment with and to master skills. To learn ideas and concepts from the best theatre practice across time and across nations, to learn how these work – and even subvert them. To truly collaborate and become absorbed in drama with enthusiasm, creativity and critical awareness, always keen to move progressively upwards and onwards, always keen to dig deeper.

Every decision we make in developing, enhancing, reviewing, and deepening our learning inside and outside class must be made in the best interests of the child so that all, regardless of any barriers, to value learning, can invest in themselves and their creative decisions and can learn to appreciate and understand how the arts help us de-code, question and understand the strange and complex human world.

Aims:

We can be proud that Drama has a curriculum that is-

- Balanced and broadly based.
- Promotes moral, cultural, mental and physical development of students.
- Designed to prepare students for the opportunities, responsibilities and experiences of later life.
- Delivers broad-ranging Cultural Capital in the best professional practice from stage and screen (the best that has been thought and said).
- Has strong contributions to make for the study of English, key aspects of Citizenship and solid cross-curricular links to Art, Design and Technology and Music.



GCSE Drama
Exam Board: OCR