

YEAR 7 DRAMA

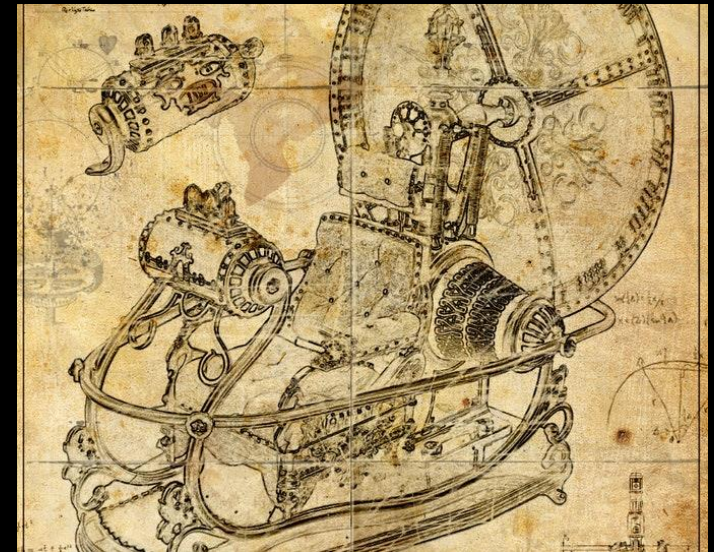
Space Mission: Autumn Term 1

How do we take on the actions, experiences and thoughts of characters so different to ourselves?



Time Travel: Autumn Term 2

What exciting secrets and surprise endings can enthrall an audience?



YEAR 7 DRAMA

Superheroes: Spring Term 1

How can we make entertaining contrasts of young and old, heroes and villains?



The Human Zoo: Spring Term 2

Is there truth in stereotypes? Is there harm? How can we make responsible drama?



YEAR 7 DRAMA

Jason and the Argonauts

Summer Term

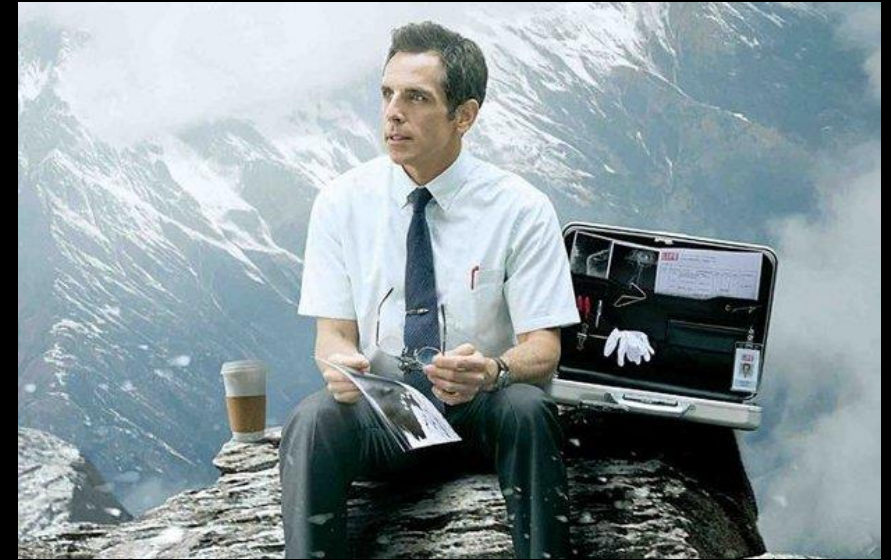


How many styles of performance can we master in just one legend? Can we identify our strengths and preferences?

YEAR 8 DRAMA

The Secret Life of Walter Mitty, Autumn Term 1

How can we contrast dull reality with exciting fantasy?



The Bush of Ghosts Autumn Term 2

How can we experiment with and communicate alternative views of the world?



YEAR 8 DRAMA

Acting Without Words

Spring Term 1



Is Drama more powerful and truly universal when we remove dialogue?

YEAR 8 DRAMA

Acting Without Words *Summer Term 1*

Is Drama more powerful and truly universal when we enhance dialogue?

Page To Stage *Summer Term 2*

How do we most effectively meet the demands of a professional playwright – and then expand beyond that?



YEAR 9 DRAMA

The Identification

Autumn Term 1

How can the stage be such an effective means of showing and exploring cause and effect? How can the stage be such an effective means of showing and exploring cause and effect?



Realistic Versus Representational

Autumn Term 2

How can we engage and make an impact on an audience through mood and atmosphere?



YEAR 9 DRAMA

Textual Analysis: *Billy Liar* Spring Term 1

How do playwrights select appropriate theatrical methods to make meaningful drama with clear artistic intentions?



Theatre In Education Spring Term 2

How can we push our decisions and impact as actors, directors and designers?



YEAR 9 DRAMA

Theatre In Education in Action

Summer Term 1

How can the stage inform, educate and also entertain a target, enquiring audience?

Sound: Stage and Screen

Summer Term 2

How can we build upon the playwright's artistic intention to create our own interpretations and staging of professional audio performance?

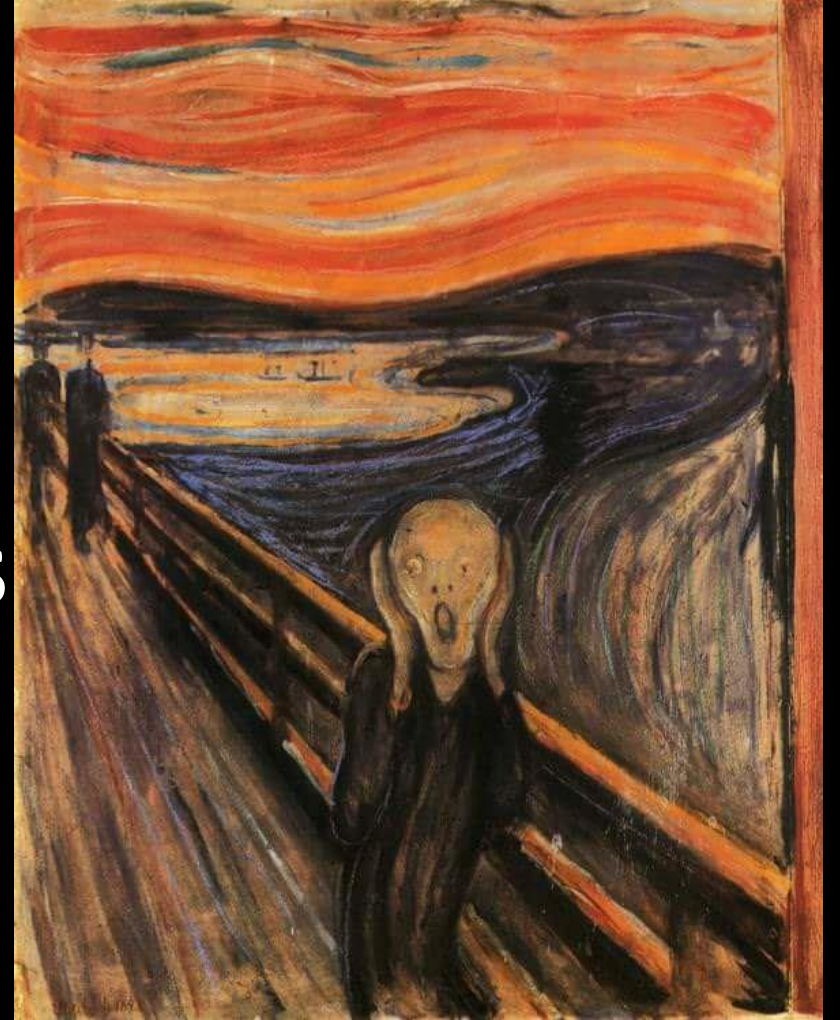


GCSE DRAMA: PRACTICAL EXAM

**GCSE Component:
Devising Drama**

**Devised performance exam plus
written/drawn/video portfolio**

30% of total GCSE exam grade



GCSE DRAMA: PRACTICAL EXAM

**GCSE Component:
Presenting & Performing Texts**

**Scripted performance exam
plus written explanation**

30% of total GCSE exam grade



GCSE DRAMA:WRITTEN EXAM

**GCSE Component:
Drama Performance
& Response**

**Written exam
40% of total GCSE exam grade**

