

Autumn Term

Spring Term

Summer Term

Start of year 7

Term 1a

Formal Elements-
Line and tone

Term 1b

Formal Elements-
Colour theory and schemes

Term 2a

Around the world-
Texture and pattern 1

Term 2b

Around the world-
Texture and pattern 2

Term 3a

Mythical Creatures
2D

Term 3b

Mythical Creatures
3D

Start of year 8

Term 1a

Portraits
Proportions and tone

Term 1b

Portraits
Expressive art

Term 2a

Popular Culture
Food

Term 2b

Popular Culture
Food (Sustainability)

Term 3a

Perspective
Mark making

Term 3b

Perspective
Architecture

Start of year 9

Term 1a

Text in Art
Calligrams and illuminated letters

Term 1b

Street Art
Art with a message

Term 2a

Identity
Life

Term 2b

Identity
Portraits

Term 3a

Surrealism
Materials

Term 3b

Surrealism
Issue based

Autumn Term

Spring Term

Summer Term

Start of year 10

Term 1a

Supporting work
Natural forms
Introduction to assessment objectives

Term 1b

Supporting work
Natural forms
Contextual research and influences

Term 2a

Main project
Fantastic and strange
Introduction and contextual research

Term 2b

Main project
Fantastic and strange
Experimentation with materials

Term 3a

Main project
Fantastic and strange
Developing ideas

Term 3b

Main project
Fantastic and strange
Developing ideas

Start of year 11

Term 1a

Fantastic and strange
Refining ideas

Term 1b

Fantastic and strange
Final outcome

Term 2a

AQA externally set assignment
Select a theme from exam paper handed out Jan 2024 and create work in response

Term 2b

AQA externally set assignment
Create work in response to chosen theme that covers all assessment objectives

Term 3a

AQA externally set assignment
10 hour supervised session

Term 3b

Work assessed by teacher April/ May 2024

Exam Specification

AQA Art and Design- Fine Art

[GCSE Art and Design Specification Specification for first teaching in 2016 \(aqa.org.uk\)](https://www.aqa.org.uk)