## **Art- Skills- Cross Curricular Links**

Year 7	Year 8	Year 9	Year 10	Year 11
The Natural World (Formal Elements)  Observation Shading Blending Chiaroscuro Colour Mixing Complementary Colours Abstraction/ Simplifying CC- Measuring Numeracy	Portraits Observation Printmaking Facial Proportions Chiaroscuro Grid Method Cubism Collage Colour Mixing CC- Measuring Numeracy	Text in Art Composition Symmetry Calligrams Symbolism Simplifying Developing Ideas  CC- Rotation, symmetry Measuring Numeracy	Natural Forms (GCSE Introduction)  Artist Research (AO1) Experimentation (AO2) Recording (AO3) Developing Ideas (AO2) Refining Ideas (AO2) Evaluation	Fantastic and Strange Portfolio Development  Artist Research (AO1) Experimentation (AO2) Recording (AO3) Developing Ideas (AO2) Refining Ideas (AO2) Evaluation
Texture and Pattern (Around the World)  Mark Making Surface Design  Printmaking Simplifying Rotation Symmetry Composition  CC- Symmetry Numeracy	Popular Culture (Food)  Observation Collage Composition Grid Method Colour Mixing Developing Ideas Sculpting CC- Recycling English	Identity Observation Symbolism Colour Mixing Facial Proportions Printmaking Artist Research Experimenting Developing Ideas CC- Grid Method Numeracy	Fantastic and Strange Portfolio Development Artist Research (AO1) Experimentation (AO2)	AQA Fine Art ESA  Artist Research (AO1)  Experimentation (AO2)  Recording (AO3)  Developing Ideas (AO2)
Mythical Creatures  Observation Printmaking Collage Developing Ideas Sculpting Papier Mâché Dry Brushing CC- Recycling English	Perspective One- Point Perspective Depth Mark Making Observation Shading Mixed Media Colour Mixing Complementary Colours CC- Perspective Numeracy	Surrealism (Issue Based) Observation Shading Blending Collage Developing Ideas Illustration CC- PSHE SEMH	Recording (AO3)  Developing Ideas (AO2)  Refining Ideas (AO2)	Refining Ideas (AO2)