

# Art and Design Curriculum

**Creative Pathway Examples**

**FE-** Art & Design A Level – KE Five Ways.  
KE Camp Hill Photography A Level.  
Art and Design Diploma Lv3 – City and South College, Bournville Campus.  
**HE-** Art and Design BA, Fine Art BA, Video Games Art BA – Birmingham City University.  
Art and Design – Fashion and Textiles HND – South and City College.  
History of Art BA – University of Birmingham.

AO1,2,3 and 4

**Year 11**

Natural Forms Portfolio Development

Fantastic and Strange - Portfolio

List of suggested artists/ designers will be provided and students can select their own contextual references.

Workshops covering all Assessment Objectives.

Abby Diamond  
Georgia O' Keeffe

Fantastic and Strange (Portfolio)

Natural Forms (Introduction)

**Year 10**

Fine Art  
Art Therapy  
Illustration

Surrealism (Issue Based)

Audrey Flack  
Frida Kahlo  
Jim Dine  
Hayden Williams  
Kehinde Wiley  
Delita Martin

Observation  
Still Life  
Colour Mixing  
Experimentation  
Proportions  
Cultural Development

Salvador Dali  
René Magritte  
Caitlin Hackett  
Peony Yip  
Shaun Cross  
Roció Montoya  
Alexander McQueen

Illustration  
Surrealism  
Developing Ideas  
Collage

Identity

Graphic Design  
Illustration  
textiles

Fine Art  
Fashion  
Textiles  
Illustration

Composition  
Typography  
Mixed Media  
Calligrams  
Painting

Michael Volpicelli  
Celtic Art  
Blu  
Keith Haring

Text in Art and Street Art

**Year 9**

Fine Art  
Architecture  
Design

Perspective

Georgina Luck  
James Rosenquist  
Patrick Caulfield  
Nancy Standlee  
Patianne Stevenson  
Wayne Thiebaud

Observation  
Collage  
Grid Method  
Abstraction  
Sustainable  
Sculpture

Vincent van Gogh  
Laura Oldfield Ford  
Ian Murphy (Gothic Architecture)  
Paul Kenton (Renaissance Architecture)  
André Derain

Observation  
Perspective  
Monoprinting  
Expressive/ Fauvist painting  
Colour Theory

Popular Culture (Food)

Architecture  
Sculpting  
Design

Fine Art

Graphics  
Marketing  
Sculpting

Leonardo da Vinci  
M.C Escher  
Chuck Close  
'Day of the Dead'  
Jean-Michel Basquiat  
Pablo Picasso  
Alim Smith  
Gabe Weis

Observation  
Proportions  
Tone  
Grid Method  
Monoprinting  
Cultural Development  
Painting  
Mixed Media

Portraits

**Year 8**

Mythical  
Creatures

Mark Making  
Repeat Patterns  
Surface Design  
Cultural Development

Henry Moore  
Abby Diamond  
Islamic Art  
Yinka Shonibare  
William Morris  
Beatriz Millhazes  
Yellena James

Monoprinting  
Developing Ideas  
Collage  
Relief Sculpting

Mateo Pizzaro  
Gargoyles and grotesques  
Gothic Architecture  
Gargoyles

Patterns and Texture (Around the World)

Fine Art  
Surface Design

Botanical Art  
Graphics

Observation  
Tone  
Blending  
Colour Theory

Paul Cezanne  
Georgia O'Keeffe  
Henri Matisse

Karl Blossfeldt  
Carravagio  
Yayoi Kusama  
Angelina Pischikova

The Natural World (Formal Elements)

**Year 7**