



Bournville School Curriculum Intent Statement 21-22

Art

At Bournville, our intended aims are fulfilled by providing a broad, balanced curriculum offer while ensuring the progression in the development of knowledge and skills. The curriculum is delivered by encouraging pupils to observe and record from first-hand experiences and from the use of their imagination. We develop competence in the visual arts by controlling pupils use of materials and tools, helping them to acquire new knowledge and become proficient in various art and design techniques and processes. Our intent is to develop an awareness of visual and tactile elements including colour, pattern and texture, line and tone, shape, form and space. Pupils are taught about significant artists, craftspeople, designers, and architects across the key stages and are encouraged to identify the roles and purpose of art and design in different times and cultures. In all year groups pupils are encouraged to use their sketch books to record their observations and use them to review and revisit ideas.

The aims for teaching Art and Design in our school are:

- To engage, inspire and challenge pupils, equipping them with the Knowledge and skills to experiment, invent and create their own works of art
- To allow pupils to think critically and develop more rigorous understanding of both art and design
- To give pupils the opportunity to reflect on how art and design shaped our history and contributed to the culture, creativity and wealth of our nation
- To produce creative work that involves pupils exploring their ideas and recording their experiences
- To ensure that pupils become proficient in drawing, painting, sculpting and other art, craft and design techniques
- To evaluate and analyse creative works of art using the technical language of art, craft and design
- To know about great artists, craft makers and designers and understand the historical and cultural development of their art forms
- To fulfil the requirements of the National Curriculum for art and design



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Art Curriculum KS1 and KS2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Drawing: Self Portrait		Painting: The Colour Wheel Vincent Van Gogh - Sunflowers	Sculpture: Barbara Hepworth		
Year 2	Still Life – Pencil work and shading Paul Cezanne			Painting - Skylines - Shading		Collage: Through the Window
Year 3				Sculpture: Anthony Gormley		Painting: Impressionism - Monet
Year 4	Architecture and Architects - Perspective				Fashion Design: Patterns and Printing – Paint work	Fashion Design: Patterns and Printing – Textiles work
Year 5		Sculpture: Jewellery		Painting & Pointillism - George Seurat		



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Year 6	Drawing: Self Portraits – Julian Opie	Painting: Self Portraits			Wire Sculpture	Collage Self Portraits
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