

Curriculum Summary for Art

Art Department Vision

To develop confident, creative, passionate young artists who rise to challenges as part of our team in a calm, welcoming environment.

To enjoy learning through exploration, experimentation and self-expression. To embrace mistakes and find inspiration everywhere.

INTENT

The purpose of the Art curriculum is to enable students to:

- Enjoy Art as a subject, through exploration, experimentation and self-expression.
- Express themselves articulately, confidently and clearly.
- Explore artist responses to the environment, identity, and architecture through their Art.
- Personalise their work, express their emotions and ambitions.
- Explore a range of artists and their work.
- Explore a broad range of themes and concepts.
- Show progression in their work, building on knowledge and skills, revisiting and layering knowledge and skills.

ART CURRICULUM OVERVIEW 2021-2022

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS
YEAR 11	Natural Forms and Portfolio Development AO1,2,3,4 How can we create artwork in the style of selected artists? How can we successfully experiment with materials, generate, and refine ideas? How can we produce a concluding piece combining the styles of at least 2 artists?		AQA ESA (exam project) Themes TBA (AO1,2,3,4) How can we analyse the work of an artist? How can we create work inspired by an artist? How can we experiment with materials? How can we evaluate outcomes and use this to inform our decision making? How can we develop our own ideas?			
YEAR 10	Natural Forms (Introduction) AO1, 2, 3 and 4 How can we successfully record natural forms through observation? How can we successfully work in the style of artists selected? How can we successfully experiment with materials, generate, and refine ideas?		Contrasts- select from list of starting points (AO1,2,3,4) How can we analyse the work of artists? How can we create contrast themed work inspired by the artwork of others? How can we experiment with materials? How can we evaluate outcomes and use this to inform our decision making? How can we develop our own ideas? How can we create a concluding piece combining the styles of at least 2 artists?			
YEAR 9	Text in Art Working to a Brief How can we create 3d letters? What is a calligram? How can we create image and text artwork in the style of an artist? What is the iterative design process? Robert Indiana Michael Volpicelli Jasper John GRAPHIC DESIGN/ ILLUSTRATION/ TYPOGRAPHER	Text in Art What is Pop Art? How did artists take inspiration from popular culture to create artwork? What are the features of a pop art portrait? How do artists combine images and text to create diary entries? Roy Lichtenstein Justice Dwight Celtic Art Teesha Moore GRAPHIC DESIGN/ ILLUSTRATION	Identity (Still Life) What does still life mean? What does vanitas mean? How have artists explored identity through objects? How can take inspiration from the work of others to produce our own artwork? Audrey Flack Frida Kahlo Jim Dine FINE ART	Identity How can we use the grid method to produce an accurate portrait? How have artists explored cultural identity through portraiture? How can we create work in response to an artists' work? Hayden Williams Kehinde Wiley Delita Martin FASHION ILLUSTRATION/ TEXTILES	Fantastic and Strange What is surrealism? How can we create surreal artwork inspired by artists? How can we use collage to develop our ideas? Salvador Dali René Magritte Caitlin Hackett FINE ARTIST/ ILLUSTRATION	Fantastic and Strange (Issue Based) Working to a Brief How have artists explored issues such as mental health in their artwork? How can we create work in response to an artist? What is the iterative design process? Peony Yip Shaun Cross Roció Montoya Alexander McQueen ART THERAPY/ ILLUSTRATION

<p>YEAR 8</p>	<p>Portraits How can we apply proportion guidelines to draw an accurate portrait? How can we use tone to create the illusion of three dimensions? What does 'chiaroscuro' mean? How is a skull motif used in Mexican culture? Leonardo da Vinci M.C. Escher Chuck Close 'Day of the Dead' FINE ART</p>	<p>Portraits What does 'Expressive' mean in art? How have artists used symbolism in their artwork? What is Cubism? How can we create a Cubist style portrait? Jean- Michel Basquiat Pablo Picasso Alim Smith Gabe Weis FINE ART</p>	<p>Popular Culture (Food) How have artists explored popular culture in their artwork? What is photorealism? What does composition mean? May Van Millingen James Rosenquist Patrick Caulfield GRAPHICS/ MARKETING/ ILLUSTRATION</p>	<p>Popular Culture (Sustainable Sculpture) Working to a Brief What is the iterative design process? How can we record form using collage materials? How can we use recycled materials to record form? Nancy Standlee Patianne Stevenson Wayne Thiebaud SCULPTURE FINE ART</p>	<p>Perspective What is one- point perspective? How can we use tone to create the illusion of depth in our artwork? How can we use mark making to create the illusion of depth and record texture? Vincent Van Gogh Laura Oldfield Ford FINE ART/ ARCHITECTURE/ DESIGN</p>	<p>Perspective How have artists recorded different styles of architecture in their work? What is sgraffito? What are the features of Fauvist artwork? How can we create a fauvist style landscape? Ian Murphy (Gothic) Paul Kenton- (Renaissance) André Derain FINE ART</p>
<p>YEAR 7</p>	<p>The Natural World (Formal Elements) What does 'observation' and 'form' and 'blending' mean? What is tone and why do we use it in our drawings? What does 'chiaroscuro' mean? Pomme Chan Karl Blossfeldt Carravagio Yayoi Kusama Margaret Mee Angelina Pischikova BOTANICAL ART/ GRAPHICS</p>	<p>The Natural World (Formal Elements) What are primary, secondary, and tertiary colours? What are tints and shades? How can we use colour to record form? What is a complementary colour scheme? How can we blend colours? Paul Cezanne Georgia O'Keeffe Henri Matisse FINE ART</p>	<p>Pattern and Texture (Around the World) What is mark making? How can we record texture in our drawings and paintings? How have artists and different cultures explored pattern in their work? Henry Moore Abby Diamond Islamic Art William Morris FINE ART/ SURFACE DESIGN</p>	<p>Pattern and Texture (Around the World) How have artists and cultures explored pattern? How have artists explored their identity through their use of patterns in their artwork? How can we work in the style of an artist? Yinka Shonibare Beatriz Millhazes PATTERN/SURFACE DESIGN</p>	<p>Mythical Creatures (2D) What is a mythical creature? How can we use collage materials to generate hybrids? What is monoprinting? What is the iterative design process? Mythical Creatures Mateo Pizzaro Gargoyles Grotesques ARCHITECT/ SCULPTURE</p>	<p>Mythical Creatures (3D) Working to a Brief How have sculptors and designers taken inspiration from the natural world? What is a 'relief sculpture' ? What materials can we experiment with to create a 'relief' sculpture? What is dry brushing? A J Fosik Alexander McQueen SCULPTURE/ DESIGN</p>