

## ART CURRICULUM OVERVIEW 2020-2021

|         | AUTUMN 1                                                                                                                                                                                                                                                                                                        | AUTUMN 2                                                                                                                                                                                                                                                                                                                                                           | SPRING 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | SPRING 2          | SUMMER 1          | SUMMER 2          |
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|         | THE BIG QUESTIONS                                                                                                                                                                                                                                                                                               | THE BIG QUESTIONS                                                                                                                                                                                                                                                                                                                                                  | THE BIG QUESTIONS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | THE BIG QUESTIONS | THE BIG QUESTIONS | THE BIG QUESTIONS |
| YEAR 11 | <p><b>Expressive Portraits AO1,2 and 3</b><br/>How can we work in the style of artists?<br/>How can we successfully experiment with materials, generate, and refine ideas?<br/>Guy Denning<br/>Agnes Cecile<br/>Voka<br/>Gabriel Moreno</p>                                                                     | <p><b>Expressive Portraits AO1,2, and 3</b><br/>How can we successfully experiment with materials, generate, and refine ideas?<br/>How can we combine the styles of at least 2 artists?</p>                                                                                                                                                                        | <p><b>Portfolio Development (Portraits/figures) 2020/21 AO1,2,3 and 4 AQA removal of ESA (exam)</b><br/>How can we analyse the work of artists?<br/>How can we create contrast themed work inspired by the artwork of others?<br/>Students select their own artists, however, can revisit artists previously studied.<br/>How can we successfully experiment with materials, generate, and refine ideas?<br/>How can we produce a concluding piece combining the styles of at least 2 artists?<br/>Students select their own artists, however, can revisit artists previously studied.</p> |                   |                   |                   |
| YEAR 10 | <p><b>Portraits AO1,2 and 3</b><br/>How can we use tone to create the illusion of three dimensions?<br/>How can we mix colours to match skin tones?<br/>How can we use the grid method to produce a portrait?<br/>Cath Riley<br/>Leonardo da Vinci<br/>George de la Tour<br/>Barbara Walker<br/>Chuck Close</p> | <p><b>Portraits AO1,2,3</b><br/>How can we create portraits in the style of selected artists?<br/>How can we successfully experiment with materials, generate, and refine ideas?<br/>How can we produce a concluding piece combining the styles of at least 2 artists?<br/>Josh Bryan<br/>Iain MacArthur<br/>Agnes Cecile<br/>Loui Jover<br/>Kemi Mai<br/>Voka</p> | <p><b>Natural Forms AO1, 2, 3 and 4</b><br/>How can we successfully record natural forms through observation?<br/><br/>How can we successfully work in the style of artists selected?<br/><br/>How can we successfully experiment with materials, generate, and refine ideas?<br/><br/>How can we produce a concluding piece combining the styles of at least 2 artists?<br/><br/>Students select their own artists, however, can revisit artists previously studied.</p>                                                                                                                  |                   |                   |                   |

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| YEAR 9 | <p><b>Portraits</b><br/>How can we apply proportion guidelines to draw an accurate portrait?<br/>How can we use tone to create the illusion of three dimensions?<br/>What does 'chiaroscuro' mean?<br/><b>Leonardo da Vinci</b><br/><b>M.C. Escher</b><br/><b>George de la Tour</b></p> | <p><b>Portraits</b><br/>What is Cubism?<br/>How can we create a Cubist style portrait?<br/><b>Pablo Picasso</b><br/><b>Alim Smith</b></p>                                                                                                                            | <p><b>Image and Text</b><br/>How can we use one- and two-point perspective to create 3d letters?<br/>What is a calligram?<br/>How can we create image and text artwork in the style of an artist?<br/><b>Robert Indiana</b><br/><b>Michael Volpicelli</b></p>                     | <p><b>Image and Text</b><br/>What is Pop Art?<br/>How can we combine our knowledge of portraits and Pop Art to create Pop Art style portraits?<br/><b>Roy Lichtenstein</b><br/><b>Justice Dwight</b><br/><b>Shepard Fairey</b></p>                               | <p><b>Identity</b><br/>How have artists explored the theme of identity?<br/>How can we take inspiration from the work of others to produce our own artwork?<br/><b>Audrey Flack</b><br/><b>Frida Kahlo</b></p>                                                                   | <p><b>Identity</b><br/>How can we develop ideas and why do it is important to experiment?<br/>How can we produce a concluding piece inspired by the work of an artist?<br/><b>Audrey Flack or</b><br/><b>Frida Kahlo</b></p>                             |
| YEAR 8 | <p><b>Street Art</b><br/>Should graffiti be considered art?<br/>What does symbolism mean?<br/>How have street artists used symbolism?<br/><b>Jon Burgerman</b><br/><b>Dan Baldwin</b></p>                                                                                               | <p><b>Street Art</b><br/>How can street art be used to explore issues and communicate messages about society?<br/>How can we create a visual language?<br/><b>Jean- Michel Basquiat</b><br/><b>Keith Haring</b><br/><b>Lucy McLauchlan</b><br/><b>Blu</b></p>        | <p><b>Food</b><br/>How can we take inspiration from the work of artists?<br/>Why is it important to experiment with a range of materials?<br/><b>May Van Millingen</b><br/><b>Nancy Standlee</b><br/><b>James Rosenquist</b></p>                                                  | <p><b>Food- Sculpture</b><br/>How can we use papier mâché to create a food sculpture in the style of Claes Oldenburg?<br/>How can we manipulate materials to record details?<br/><b>Claes Oldenburg</b></p>                                                      | <p><b>Perspective</b><br/>What is one and two-point perspective?<br/>How can we create the illusion of depth in our artwork?<br/><b>Vincent Van Gogh</b></p>                                                                                                                     | <p><b>Perspective</b><br/>How have artists recorded different styles of architecture in their work?<br/>What are the features of Fauvist artwork?<br/><b>Ian Murphy</b><br/><b>Paul Kenton</b><br/><b>André Derain</b></p>                               |
| YEAR 7 | <p><b>Line and Tone</b><br/>What does observation mean?<br/>What is tone and why do we use it in our drawings?<br/>How can we apply our learning to produce tonal studies?<br/><b>Sarah Simblet</b><br/><b>Karl Blossfeldt</b><br/><b>Ernst Haeckel</b></p>                             | <p><b>Form and Tone</b><br/>What does 'form' mean?<br/>How can we make our drawings look three dimensional?<br/>What does 'chiaroscuro' mean?<br/>How can we use colour to record form?<br/><b>Giorgio Morandi</b><br/><b>Carravagio</b><br/><b>Sarah Graham</b></p> | <p><b>Pattern and Texture</b><br/>What is mark making?<br/>How can we record texture in our drawings and paintings?<br/>How have artists explored pattern in their work?<br/><b>Henry Moore</b><br/><b>Abby Diamond</b><br/><b>William Morris</b><br/><b>Beatriz Milhazes</b></p> | <p><b>Colour</b><br/>What are primary, secondary, and tertiary colours?<br/>What are tints and shades?<br/>What is a complementary colour scheme?<br/>How can we blend colours?<br/><b>Paul Cezanne</b><br/><b>Henri Matisse</b><br/><b>Georgia O'Keeffe</b></p> | <p><b>Mythical Creatures</b><br/>What is a mythical creature?<br/>What is monoprinting?<br/>How can we use collage materials to generate hybrids?<br/>What is a gargoyles?<br/><b>Mythical Creatures</b><br/><b>Mateo Pizzaro</b><br/><b>Gargoyles</b><br/><b>Grotesques</b></p> | <p><b>Mythical Creatures- Sculpture</b><br/>What are the features of a gargoyles?<br/>How can we create a gargoyles sculpture using papier mâché?<br/>What is dry brushing?<br/><b>Mythical Creatures</b><br/><b>Gargoyles</b><br/><b>Grotesques</b></p> |

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