English Curriculum Overview: Writing

Year 6								
Theme and class novel	**Autumn: For Queen and Country Street Child- Berlie Doherty Skellig-David Almond**			**Spring: Blue Planet Beowulf Holes-Louis Sachar**		**Summer: The World at War The Boy in the Striped Pyjamas-John Boyne Goodnight Mr Tom – Michelle Magorian**		
Fiction: Narrative	Play script: Skellig	Narrative: Skellig (Shared Reading)	Just So Stories (Rudyard Kipling)	Adventure Shark Hunter and hunted- Jaws.	Myth The Tibicena	Tragedy	Developing relationship story	Voyage
Final Outcome	Write a play script written based on text used in Literacy.	Innovation story of discovering their own 'Skellig'	Write own version of a Just So Story –T4W	Dual Narrative: The Hunter and The Hunted.	Hero and Villain story	Diary Entry about missing/losing a loved one at war.	Based on GNMT – narrative to show the build-up of relationships of two characters	Journey story – Going to war.
Non-Fiction	Recount: Biography and autobiography	Information text		Persuasion text	Non-chronological report	Instructional/ procedural text	Discussion text	Explanation text.
Final Outcome	Write autobiography and biography of Key Victorian figures	Diary entry of Victorian street child.		Write a letter to multi-national companies to persuade them to use less plastic.	Write a speech to the residents of Canada on the effects of climate change, from the point of view of an indigenous person.	How to spot a spy.	Discussing causes of WW2.	What were the causes of WW2?
Poetry	Read Love Poems (from Queen Victoria about mourning, love for Prince Albert)			Hero/villain poems		Read War poetry		
Final Outcome	Written Write poem in the style of Victorian Classics.	Read and perform from memory classic poetry.		Use language imaginatively to create surreal, surprising and inventive poetry	Read and perform own poetry, varying pitch, pace, volume and expression.	Use simple metaphors and personification to create poems based on real or imagined experience.	Present poems using actions/sound effects, images, using IT.	