

English Curriculum Overview: Writing



Year 4							
	Autumn: The Greeks: What does Britain owe to them? The Firework Maker's Daughter-Philip Pullman/The Demon Headmaster-Gillian Cross		Spring: Water World Journey to the River Sea- Eva Ibbotson Run Wild-Gill Lewis		Summer: The Great, the Bold and the Brave Romans: What is civilisation? Charlotte's Web- EB White Meet The Ancient Romans- James Davies		
Fiction	Myths: Character description of own mythological creature.	Play Scripts: Study play scripts:	Journey to the River Sea Setting description based on Journey to the River Sea	Story structure and character.	Aesop's Fables .	Stories From Other Cultures Immerse yourselves in wonderful stories from the great, diverse continent of Africa.	
Final Outcome	Create own myth based on Greek mythology stories.	Write own short play script.	Write own chapter continuing the story of Journey To the River Sea	Write own adventure story based in the rainforest.	Read a range of fables explore dialogue through drama, debate moral messages.	Pupils write their own Ananse style story using extended sentences.	
Non-Fiction	Instructional	Letter writing	Non-chronological reports	Persuasion: Where the Forest Meets the Sea- Jeannie Barker	Recount: Manor Farm Park	Explanation: Invent and introduce an art machine.	Information Inform tourists of what to expect in Rome
Final Outcome	How to make a Greek urn	To pupils at Eagle's Nest School- South Africa.	A report on the Amazon River	A persuasive article to save the Daintree Rainforest	Recount our visit to Manor Park Farm	Make a picture book summarising what you have found out about sound	Produce a travel blog about Rome
Poetry	Free Verse		Visual Poems/ Structural poems		Odes and Insults		
Final Outcome	Please Mrs Butler Allen Ahlberg Write own poems inspired by poems in the anthology.		Poetry inspired by the rainforest: Rainforest Animals- Paul Hess. Creating images	Over In the Jungle- Marianne Berkes Kennings	A stanza based on the style of Ode – To a Skylark by P. Shelley	Explore odes and powerful imagery, including simile, metaphor and hyperbole. Learn about pronouns and determiners. Examine extracts of Shelley's To a Skylark.	