## CURRICULUM OVERVIEW 2020-2021

## **SUBJECT: Music**

	Autumn	Spring	Summer
	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS
YEAR 11	Unit 2: Managing a Music Product	Unit 2: Managing a Music Product	Unit 1: The Music Industry
	How does a musical idea turn into a music product?	How do promoters take a music product to market?	Revision.
	Unit 1: The Music Industry	Unit 1: The Music Industry	
	What are the job roles and organisations within the music industry and how do they relate?	How do musicians ensure they are paid and that they earn a fair living?	
YEAR 10	Unit 7: Introducing Music Sequencing	Unit 4: Introducing Music Composition	Unit 4: Introducing Music Composition
	How do I manipulate technology to create an expressive and well-balanced sequence?	How can a musical idea be developed into a piece of music?	How can a musical composition be edited to industry standard?
			Unit 7: Introducing Music Sequencing
			How do I mix and master a sequenced performance?
			Unit 1: The Music Industry
			What are the job roles within the music industry?
YEAR 9	Performing Skills School	Performing Skills School	Unit 7: Introducing Music Sequencing
	What makes a successful performance? What are the basic sequencing skills?	What are the rhythmic devices used in a piece of music? What are the harmonic devices used in a piece of music?	What are the input methods used to create a music sequence?
YEAR 8	Performing Music	Composing Music	Social Music
	How do we create an expressive and 'musical' performance? <b>Blues / Ensemble</b>	How can we manipulate the musical elements to compose a piece of music? <b>Film Music/Music to a brief.</b>	Which ensemble skills will make us successful musicians?
YEAR 7	Performing Music	Composing Music	Social Music
	How do we perform with fluency and accuracy?	How can music technology help us develop musical ideas? <b>Minimalism</b>	How can musicians work together to make music?