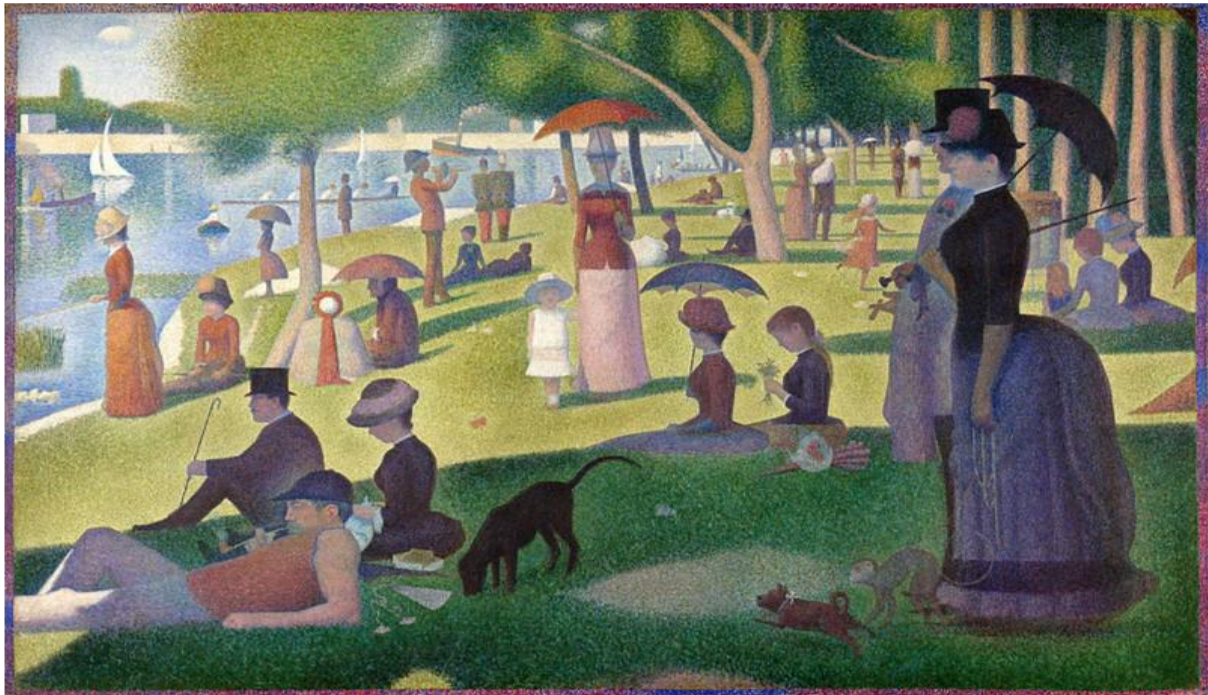


What's the Point?

Challenge: Create a piece of art that uses techniques learned from real artists.



A Sunday on La Grande Jatte, by Georges Seurat.

The Journey:

- Fragment study (A small part of the example art work)
- Colour mixing, using dots of different colours.
- Light and shade.
- Perspective.
- Sketching of people.

The Final Piece: A pointillism painting of a scene involving people.

Success criteria-

- Use the example as **inspiration** and not as a model to copy.
- Use distinct dots (pointillism)- not brushes
- Show light and shade
- Show perspective.