

Thick Paint

Challenge: Create a piece of art that uses techniques learned from real artists.



Wheatfield with Cypresses, by Vincent Van Gogh.

The Journey:

- Fragment study (A small part of the example art work)
- Colour mixing for a colour 'colour palette' (eg a range of blues for the sea; a range of reds, golds and browns for autumnal leaves)
- Creating a range of textures (Swirls, parallel lines, corkscrews, waves)
- Sketching of a scene.

The Final Piece: An oil painting of a landscape (Or other thick paint) .

Success criteria-

- Use the example as **inspiration** and not as a model to copy.
- Show distinct 'colour palettes'.
- Don't use blocked colour.
- Show different textures through use of brush strokes.