

Colour Mixing.



Year 2

Challenge: (Include a visual example of what you are aiming for your final piece)

Recreate Wassily Kandinsky's art using knowledge of colour mixing.



The Journey: (What will you do leading up to the final piece?)

- Recap of primary colours
- Recap of secondary colours
- Investigation into colour mixing primary and secondary colours.
- Tone - investigate lightness and darkness of colours.
- Add white and black to colours to see the effect.

The final Piece:

Painting of concentric circles using colour mixing.

Success criteria:

Use the examples to recreate own version of Kandinsky's work - use as inspiration.

Show difference in tone through mixing of colour.

Show light, shade, and tone.

Use of brush work to blend and mix colours together.