**Compare the ways poets present the effects of war in War Photographer and Remains.**

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|  | **Remains** | **War Photographer** | **Comparison (Similarities VS. Differences)** |
| **Context** | Iraq war 2003  Basra?  Mostly about the effect on the soldier. PTSD. Also links to death of looter and possible effect on his family… | Modern war/s in the 21st Century..  Mostly about the effect on the photographer and how he becomes cynical (sad) that nobody really cares. Also links to the ‘ghosts’ of the dead in photo’s. |  |
| **Structure** | The ‘voice’ of the soldier. 1st person. He has experienced the trauma. Uses personal pronouns: ‘Myself and…’ ‘We get sent out…’ ‘I see…’  Personal. Eye-witness account. Powerful. | 3rd person. ‘In his darkroom’, ‘He has a job to do…’  Somebody is telling his story. Focuses account. Selects the right details. Effective. | Different  However.  On the other hand |
| **Patterns** | ‘Probably armed, possibly not’ repeated. Suggests the soldier was not sure = guilt. | ‘Belfast. Beirut. Phnom Penh…’ plosives – sound of bombs. Effect of war in civil wars, ‘troubles’ etc…the sounds make the reader think about explosions. | Different |
| **Language** | Connotations of the title:  Left overs, the ‘remains’ of a body after death, the mental damage left over after trauma.  Violent language: ‘tosses’ – lack of respect. ‘rips’ violent verb.  ‘guts’ ‘agony’ violent language  The language focuses on violence and death. Pain, loss, lack of respect. | Ideas linked to the title of War Photographer:  Travel, trauma, horrible sights, sounds and smells…  Negative language:  ‘nightmare’  Explode’  ‘ghost’  ‘blood stained’  The language focuses on how he takes pictures of things he cannot change. These things happen to others. Effect the victims, and him. | Similar |
| **Imagery** | ‘blood shadow’. Metaphor  ‘..rips through his life’ Metaphor.  ‘…torn apart’ metaphor  ‘He’s here in my head…’  These metaphors show extreme violence on the looter. ‘blood shadow’ refers to the metal trauma of the soldier’s actions that he cannot forget. ‘he’s here in my head’, contrasts the physical with the mental. | ‘…spools of suffering’ sibilance and metaphor’  ‘Rural England’. Metaphor for peace.  ‘blood stained into foreign dust’. Metaphor  These metaphors contrast the violence of the wars he sees with the peace of England. However, the real negative could be ‘…they do not care’, which refers to US! | Similar |
| **Theme** | Anti-war. Shows the reality of PTSD and trauma and how violent and horrible war really is. It also highlights that soldier’s suffer mental illness as a result. Warning.  ‘End of story, except not really.’ | Anti-war. Shows how war never changes and how people’s reactions to it are uncaring if it doesn’t impact them or their country.  ‘…ordinary pain’  ‘…eyeballs prick with tears…’ | Similar |