

“Do Now” Work

What is Inspector Goole's function in the play?
Be able to apply what? how? why? paragraphs to your work.

1. How does the lighting change when Inspector Goole arrives on stage? What is the effect?

2. How does Inspector Goole represent Priestley's own views?

Challenge: What are the connotations of the name Inspector Goole? Focus on both parts of his name.

In Silence Please



What is Inspector Goole's function in the play?

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1. How does the lighting change when Inspector Goole arrives on stage? What is the effect?

↳ hides their flaws. "pretences"

"pink and intimate" to "brighter and harder"

↳ exposes their flaws

2. How does Inspector Goole represent Priestley's own views?

mouthpiece Socialist.

"We are members of one body"

Challenge: What are the connotations of the name Inspector Goole? Focus on both parts of his name.

What is Inspector Goole's function in the play?
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How does Priestley present the views of the inspector in 'An Inspector Calls'?

What is Inspector Goole's function in the play?

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In 'An Inspector Calls', Inspector Goole is used as a dramatic device, arguable acting as a mouthpiece for J. B. Priestley in order to convey the message of the play - for the audience to be more accepting of socialist ideologies to ensure society never reverts to being dominated by capitalism like it was before the two world wars. This would have a profound impact on the post war audience of 1945 as through their suffering, they would have realised the importance of unity.

What is Inspector Goole's function in the play?
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1. How does Priestley show Inspector Goole's power on stage?

The inspector need not be a big man but he creates at once an impression of massiveness, solidity and purposefulness.

(massively taking charge)

(taking charge, masterfully)

"Don't stammer and yammer at me again, man. I'm losing all patience with you people. *What did she say?*"

(cutting through, massively)

(cutting in, massively)

(cutting in)

What is Inspector Goole's function in the play?
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2. How does Inspector Goole pass on Priestley's socialist message?

But just remember this. One Eva Smith has gone – but there are **millions and millions and millions of Eva Smiths** and John Smiths still left with us, with their lives, their hopes and fears, their **suffering and chance of happiness**, all **intertwined** with our lives, and what we think and say and do. **We** don't live alone. **We are members of one body.** We are responsible for each other. And I tell you that the time will soon come when, if men will not learn that lesson, then they will be **taught it in fire and blood and anguish**. Good night.

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plight.

3. How does Inspector Goole give a voice to the working class?

"After two months, with no work, no money coming in, and living in lodgings, with no relatives to help her, few friends, lonely, half-starved, she was feeling desperate."

"She was here alone, friendless, almost penniless, desperate. She needed not only money but advice, sympathy, friendliness."

"There are a lot of young women living that sort of existence in every city and big town in this country, Miss Birling. If there weren't, the factories and warehouses wouldn't know where to look for cheap labour."

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Be able to apply what? how? why? paragraphs to your work.

Read the sample essay.

Label in the margin:

- What?
- How?
- Why?

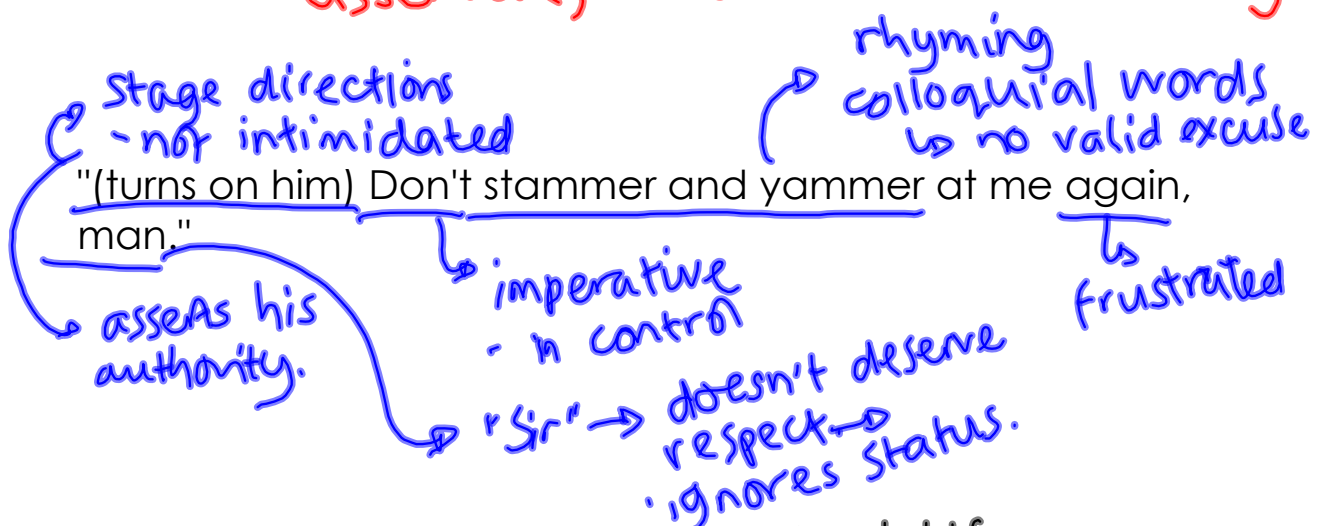
Challenge: Are there any phrases that you could use in other essays? If so, highlight them.

What is Inspector Goole's function in the play?

Be able to apply what? how? why? paragraphs to your work.

How does Priestley present the views of the inspector in 'An Inspector Calls'?

assertive, in control, has authority.



1. G. challenges capitalist views
1. G. shows that class / status is not an excuse for poor moral behaviour.

What is Inspector Goole's function in the play?

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How does Priestley present the views of the inspector in 'An Inspector Calls'?

not intimidated
 assertive, has authority, in control
 imperative
 colloquial words
 "(turns on him) Don't stammer and yammer at me again, man."
 ↳ 'Sir' → doesn't deserve respect.
 doesn't think status is important
 frustrated.
 no valid excuse.
 Class / Status is not an excuse for poor moral behaviour
 I. G. challenges capitalist ideology
 ↳ selfishness

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How does Priestley present the views of the inspector in 'An Inspector Calls'?

assertive, authority, in control.

stage directions

- not intimidated by Birling

asserts his authority

"(turns on him) Don't stammer and yammer at me again, man."

↳ 'Sir'

doesn't deserve respect.

imperative

ignores status.

colloquial language.

↳ doesn't think Birling has valid excuses

1.6 contrast / challenges capitalism / selfishness

Status is not an excuse for poor moral behaviour.

excuses not valid - take responsibility
if public men [...] have responsibilities as well as privileges")

What is Inspector Goole's function in the play?

Be able to apply what? how? why? paragraphs to your work.

Inspector Goole is a character who is not intimidated by the Birlings' class, and he regularly asserts his own authority. As Mr Birling tries to defend his wife, Inspector Goole "turns on him", telling him, "Don't stammer and yammer at me again, man." The stage direction "turns on him" shows that Inspector Goole is not afraid to assert his authority with Birling, and he is in control. The colloquial rhyming words "stammer and yammer" show Inspector Goole's frustration with Birling's attempt to make excuses for his family's actions. The words "stammer and yammer" also suggest that Inspector Goole doesn't think Birling has any valid excuse for his actions. In addition, Inspector Goole's use of the noun "man" to address Birling instead of the previous "sir" suggests that Goole is not impressed or intimidated by Birling's status, and could also imply that Inspector Goole doesn't think Birling deserves his respect due to his lack of remorse and understanding. Priestley presents Goole as someone who challenges Birling as he wanted to show the audience that Birling's selfish views are wrong. By showing Goole's frustration with Mr Birling, Priestley is able to show the audience that status isn't an excuse for poor moral behaviour. This is reinforced by the stage directions as Inspector Goole's authority makes the audience take him more seriously and makes everything he says seem more important.

