

## ART CURRICULUM OVERVIEW 2020-2021

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS
YEAR 11	<b>Expressive Portraits AO1,2 and 3</b> How can we work in the style of artists? How can we successfully experiment with materials, generate, and refine ideas? Guy Denning Agnes Cecile Voka Gabriel Moreno	<b>Expressive Portraits AO1,2, 3 and 4</b> How can we successfully experiment with materials, generate, and refine ideas? How can we produce a concluding piece combining the styles of at least 2 artists?	<b>AQA Fine Art Externally Set Assignment</b> What do you need to know to be successful in passing the AQA Fine Art exam? How can we work in the style of artists? How can we successfully experiment with materials, generate, and refine ideas? <i>Students select their own artists, however, can revisit artists previously studied.</i>			
YEAR 10	<b>Portraits AO1,2 and 3</b> How can we use tone to create the illusion of three dimensions? How can we mix colours to match skin tones? How can we use the grid method to produce a portrait? Cath Riley Leonardo da Vinci George de la Tour Barbara Walker Chuck Close Josh Bryan Iain MacArthur	<b>Portraits AO1,2,3 and 4</b> How can we create portraits in the style of selected artists? How can we successfully experiment with materials, generate, and refine ideas? How can we produce a concluding piece combining the styles of at least 2 artists?                     Agnes Cecile Loui Jover Kemi Mai Voka	<b>Contrasts-Landscapes AO1,2 and 3</b> How can we create the illusion of depth in our landscape artwork? How can we successfully work in the style of artists selected? Laura Oldfield Ford Ben Sack Paul Kenton Lucinda Rogers Claude Monet Andres Derain Vincent Van Gogh Peter Prendergast	<b>Contrasts-Landscapes AO1,2,3 and 4</b> How can we successfully experiment with materials, generate, and refine ideas? How can we produce a concluding piece combining the styles of at least 2 artists? Laura Oldfield Ford Ben Sack Paul Kenton Lucinda Rogers Claude Monet Andres Derain Vincent Van Gogh Peter Prendergast	<b>Contrasts 2 AO1,2 and 3</b> How can we analyse the work of artists? How can we create contrast themed work inspired by the artwork of others? <i>Students select their own artists, however, can revisit artists previously studied.</i>	<b>Contrasts 2 AO1,2,3 and 4</b> How can we successfully experiment with materials, generate, and refine ideas? How can we produce a concluding piece combining the styles of at least 2 artists? <i>Students select their own artists, however, can revisit artists previously studied.</i>

YEAR 9	<b>Portraits</b> How can we apply proportion guidelines to draw an accurate portrait? How can we use tone to create the illusion of three dimensions? What does 'chiaroscuro' mean? Leonardo da Vinci M.C. Escher George de la Tour	<b>Portraits</b> What is Cubism? How can we create a Cubist style portrait? Pablo Picasso Alim Smith	<b>Image and Text</b> How can we use one- and two-point perspective to create 3d letters? What is a calligram? How can we create image and text artwork in the style of an artist? Robert Indiana Michael Volpicelli	<b>Image and Text</b> What is Pop Art? How can we combine our knowledge of portraits and Pop Art to create Pop Art style portraits? Roy Lichtenstein Justice Dwight Shepard Fairey	<b>Identity</b> How have artists explored the theme of identity? How can we take inspiration from the work of others to produce our own artwork? Audrey Flack Frida Kahlo	<b>Identity</b> How can we develop ideas and why do it important to experiment? How can we produce a concluding piece inspired by the work of an artist? Audrey Flack or Frida Kahlo
YEAR 8	<b>Street Art</b> Should graffiti be considered art? What does symbolism mean? How have street artists used symbolism? Jon Burgerman Dan Baldwin	<b>Street Art</b> How can street art be used to explore issues and communicate messages about society? How can we create a visual language? Jean- Michel Basquiat Keith Haring Lucy McLauchlan Blu	<b>Food</b> How can we take inspiration from the work of artists? Why is it important to experiment with a range of materials? May Van Millingen Nancy Standlee James Rosenquist	<b>Food- Sculpture</b> How can we use papier mâché to create a food sculpture in the style of Claes Oldenburg? How can we manipulate materials to record details? Claes Oldenburg	<b>Perspective</b> What is one and two-point perspective? How can we create the illusion of depth in our artwork? Vincent Van Gogh	<b>Perspective</b> How have artists recorded different styles of architecture in their work? What are the features of Fauvist artwork? Ian Muprhy Paul Kenton André Derain
YEAR 7	<b>Line and Tone</b> What does observation mean? What is tone and why do we use it in our drawings? How can we apply our learning to produce tonal studies? Sarah Simblet Karl Blossfeldt Ernst Haeckel	<b>Form and Tone</b> What does 'form' mean? How can we make our drawings look three dimensional? What does 'chiaroscuro' mean? How can we use colour to record form? Giorgio Morandi Carravaggio Sarah Graham	<b>Colour</b> What are primary, secondary, and tertiary colours? What are tints and shades? What is a complementary colour scheme? How can we blend colours? Paul Cezanne Henri Matisse Georgie O'Keeffe	<b>Pattern and Texture</b> What is mark making? How can we record texture in our drawings and paintings? How have artists explored pattern in their work? Henry Moore Abby Diamond William Morris Beatriz Milhazes	<b>Mythical Creatures</b> What is a mythical creature? What is monoprinting? How can we use collage materials to generate hybrids? What is a gargoyle? Mythical Creatures Mateo Pizzaro Gargoyles Grotesques	<b>Mythical Creatures- Sculpture</b> What are the features of a gargoyle? How can we create a gargoyle sculpture using papier mâché? What is dry brushing? Mythical Creatures Gargoyles Grotesques



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