

SUBJECT: Music

	Autumn	Spring	Summer
	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS
YEAR 11	Unit 2: Managing a Music Product How does a musical idea turn into a music product?	Unit 2: Managing a Music Product How do promoters take a music product to market? Unit 1: The Music Industry How do musicians ensure they are paid and that they earn a fair living?	Unit 1: The Music Industry Revision.
YEAR 10	Unit 7: Introducing Music Sequencing How do I manipulate technology to create an expressive and well-balanced sequence?	Unit 4: Introducing Music Composition How can a musical idea be developed into a piece of music?	Unit 4: Introducing Music Composition How can a musical composition be edited to industry standard? Unit 1: The Music Industry What are the job roles and organisations within the music industry?
YEAR 9	Performing Skills School What makes a successful performance?	Composing Skills School What makes a successful composition?	Unit 7: Introducing Music Sequencing What are the input methods used to create a music sequence?
YEAR 8	Composing Music How can we manipulate the musical elements to compose a piece of music?	Performing Music How do we create an expressive and 'musical' performance?	Social Music Which ensemble skills will make us successful musicians?
YEAR 7	Performing Music How do we perform with fluency and accuracy?	Composing Music How can music technology help us develop musical ideas?	Social Music How can musicians work together to make music?