

CURRICULUM OVERVIEW 2019-2020

SUBJECT: ENGLISH

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS
YEAR 11 LANG	Component 1 and 2 How should I approach the exam paper for each component? Which skills do the components share in common, and what are the differences?	Component 1 Short Stories What makes a successful short story? How do I analyse and evaluate skilfully? How do authors structure their stories, and how should I structure mine?	Component 2 Non-fiction and transactional writing. How do non-fiction writers persuade the reader? How do I compare texts successfully? How can I write persuasively?	Component 2 Non-fiction and transactional writing. How do non-fiction writers persuade the reader? How do I compare texts successfully? How can I write persuasively?		
YEAR 11 LIT	'Macbeth' How does Shakespeare present ideas about power?		Unseen poetry How can I identify writers' ideas and explore how they are presented?			
YEAR 10 LANG	Great Modern Speeches Including component 3 (S&L) What are the features and techniques used to persuade in effective speeches? How can I write for my target audience? How can I be persuasive in my own speech? How can I use vocabulary and sentence structures for effect?		Opinionated Articles and Letters of Complaint Which other types of persuasive or opinionated texts might I need to write, and what are their features? How can I write for my target audience? How do I present clear ideas and realistic detail? How do I analyse persuasive texts? How do I compare persuasive texts?		Short Stories What makes a successful short story? How do I analyse and evaluate skilfully? How do authors structure their stories, and how should I structure mine? How can I use vocabulary and sentence structures for effect?	
YEAR 10 LIT	'A Christmas Carol' How does Dickens present ideas about sin and redemption in Victorian England?		'An Inspector Calls' How does Priestley show that capitalism is selfish and socialism is better for society?		Power and Conflict poetry (7 poems) How do the poets present ideas about power?	

YEAR 9 LANG	'Animal Farm' How does Orwell use rhetoric, and how can I use rhetoric in my own writing?		'Jekyll and Hyde' How does Stevenson use inference to create his setting and characters?		Short Stories How can I identify the structure of narrative writing and apply the features to my own work?	
YEAR 9 LIT	'The Curious Incident' (play) How does Stephens explore family relationships in the play?		Shakespeare's tragic heroes What are the features of a tragic hero?		Power and Conflict poetry (8 poems) How do the poets present ideas about conflict?	
YEAR 8	'Noughts and Crosses' (play) How can I adapt my register to report information for my audience?	'Romeo and Juliet' How does Shakespeare present ideas about relationships?	Romantic Poetry How do poets convey their own ideas and beliefs in their poems?	Write like Dickens ('Oliver Twist') How can I create my own convincing characters in narrative writing?	'Of Mice and Men' How does Steinbeck present prejudice in the novel?	Dahl Short Stories How can I explore how a Dahl builds tension in a text?
YEAR 7	'A Monster Calls' How can I structure my narrative writing effectively?	Protecting our Planet (Greta Thunberg) How can I use my voice in society?	'Much Ado About Nothing' How does Shakespeare present ideas about honour?	Rebuilding 'Broken Britain' How can I use my voice to make a difference in society?	Poetry How did WWI influence poets' choices in their poetry?	'Private Peaceful': Exam preparation How can I explore implicit ideas in an unseen text?