

CURRICULUM OVERVIEW 2019-2020

SUBJECT: Art

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS	THE BIG QUESTIONS
YEAR 11	How can you present a personal and meaningful response that realises intentions and demonstrates understanding of visual language?	How can your analysis of the work of Gabriel Moreno influence your own ideas? How can you incorporate ideas from other artists to influence your development and realisation of ideas leading up to your final portrait? Gabriel Moreno	What do you need to know to be successful in passing the AQA GCSE external Fine Art exam? What can we learn from other artists to develop our own unique and individual work? How can you develop ideas demonstrating critical understanding?	What artists connect to your chosen starting point? How can you effectively select and purposefully experiment with appropriate materials, techniques and processes? What methods can you use to record your own ideas, relevant to intentions, as your work progresses?	How can you present a personal and meaningful response and realise intentions with confidence and conviction? How can you effectively show development of ideas, with refinement, leading up to your final exam piece?	
YEAR 10	How can you record ideas, observations and insights relevant to intentions as your individual work progresses? How can you demonstrate development of ideas?	How can you present a meaningful response that realises intentions and demonstrates unique and individual work based on 'Landscapes'?	What expressive and creative methods have artists used to show their understanding of the 'Human Figure' in Art? What can we learn from other artists to develop our own unique and individual work?	How can you develop ideas through investigations, demonstrating critical understanding?	How can you refine work by selecting and experimenting with appropriate media, materials, techniques and processes?	What methods can be used to record ideas, observations and insights relevant to intentions as work progresses?

			Egon Schiele; Kathe Kollwitz; Voka; Alberto Giacometti; Marcel Duchamp; Lucy McLaughlan; Agnes Cecile; Guy Denning.			
YEAR 9	How can we further improve our understanding and application of line, tone and colour in Art?	How can we further improve our understanding and application of line, tone and colour in Art?	How have artists made a connection between 'Image and Text'?	What methods can you use to explore and analyse the work of other artists on the theme of 'Image and Text', skilfully recording ideas and developing techniques?	What methods have artists used to communicate their understanding, love and passion for landscapes? What can we learn from other artists to develop our own unique and individual work?	What methods can be adopted to demonstrate development of ideas through investigations, demonstrating a critical understanding of other landscape artists?
			Barbera Kruger; Robert Indiana; Roy Lichtenstein; Raoul Hausman; Rene Magritte. Celtic Art.		J.M.W. Turner; Paul Kenton; Monet; Van Gogh; Peter Prendergast; Chetan Kumar; Georges Seurat; Lucinder Rogers; Anna Dillon; Perspective – 2D and 3D; Henri Matisse; Paul Cezanne; Patrick Caulfield; Edward Hopper; Andre Derain; Laura Oldfield Ford.	
YEAR 8	What methods can be used in Art, to communicate our	How can you develop ideas through	How can you refine work by selecting and experimenting	What methods of communication do urban street artists	How can you refine work by selecting and experimenting	How has the theme of 'Food' been applied by artists?

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	<p>understanding of natural forms? How have other artists achieved this through their artwork?</p> <p>Karl Blossfeldt; Georgia O'Keeffe; Van Gogh; Paul Cezanne; Edward Weston.</p>	<p>investigations, demonstrating critical understanding and techniques used by other artists?</p>	<p>with appropriate media, materials, techniques and processes?</p>	<p>use? How can we experiment using similar ideas and methods in our own work?</p> <p>'Blu'; Banksy; Dan Baldwin; Jon Burgerman;</p>	<p>with appropriate media, materials, techniques and processes, connecting your work to that of other street artists?</p>	<p>How can we connect to their work using both 2D and 3D methods?</p> <p>Pop Art - Claes Oldenburg; Patianne Stevenson</p>
YEAR 7	<p>What is the importance of observation, proportions and perspective in Art and how do we apply our understanding through line?</p> <p>Picasso; Brunelleschi; Uccello</p>	<p>How does light have an effect on observation? How can we use our understanding of light to enhance our Art?</p> <p>Georges Seurat</p>	<p>How does colour effect Art? How have other artists used colour to show emotion in their work?</p> <p>Henri Matisse; Fauvism.</p>	<p>What is symbolism and how is it used to communicate through Art? How does abstract Art differ to figurative Art?</p> <p>Wassily Kandinsky, Joan Miro</p>	<p>What methods can be used in Art to understand our world in three dimensions?</p> <p>Medieval Gargoyle sculptures.</p>	<p>How can you present a personal response in 3D that demonstrates understanding through experimentation and exploration of techniques?</p>