

CURRICULUM OVERVIEW 2018/19

SUBJECT: DRAMA

OCR GCSE DRAMA 9-1

	Assessment Objective
AO1	Create and develop ideas to communicate meaning for theatrical performance.
AO2	Apply theatrical skills to realise artistic intentions in live performance.
AO3	Demonstrate knowledge and understanding of how drama and theatre is developed and performed.
AO4	Analyse and evaluate their own work and the work of others.

Component	AO1	AO2	AO3	AO4
Devising Drama (J316/01/02)	20 (10%)	20 (10%)		20 (10%)
Presenting and Performing Texts (J316/03/04)	20 (10%)	40 (20%)		
Drama: Performance and Response (J316/05)			60 (30%)	20 (10%)
Total	40 (20%)	60 (30%)	60 (30%)	40 (20%)

FOLLOWING COACHING VISIT TO FAIRFAX, CURRICULUM REVISION FOR THIS TERM:

2018	SUMMER 1		SUMMER 2	
	CONTENT	SKILLS	CONTENT	SKILLS
YEAR 10	CONSOLIDATION WORK PREPARING FOR THE MOCK WRITTEN EXAM: SECTION A, SET TEXT KINDERTRANSPORT; SECTION B, EVALUATIVE ESSAY ON HIGH QUALITY ACTING	SECTION A: ACTING, DIRECTION AND DESIGN QUESTIONS, INCORPORATING SOCIAL AND HISTORICAL CONTEXT – USING EXEMPLARS PLUS STRUCTURE STRIPS. SECTION B: REVIEW AND EVALUATION OF PERFORMANCE, USING STRUCTURE STRIPS TO DEVELOP SPECIFIC EVALUATION OF ACTING SKILLS.	INITIATING FINAL DEVISING DRAMA EXAM (30%)– TARGETTED INTERVENTION IN THE SETTING OF TEAMS AND CONTENT FIX EXAM SCRIPT CHOICE FOR PRESENTING & PERFORMING TEXTS EXAM (30%) SUMMER HOLIDAY HOMEWORK: RESEARCHING AND PREPARING ARTISTIC INTENTION AND CHARACTER FOR PRESENTING & PERFORMING TEXTS EXAM (30%). FINAL DESIGN AND SCRIPTING FOR FINAL DEVISING DRAMA EXAM (30%)	PORTFOLIO PLANNING AND RESEARCH DEVISING REHEARSALS, ACCOMPANIED BY EVALUATIVE REHEARSAL LOGS, PLANS FOR CHARACTERS, SCENES AND STAGE DESIGNS
YEAR 9	SCRIPTED PERFORMANCE TRIALS WITH SET TEXT - ENHANCING THEORY WORK ON SET TEXT KINDERTRANSPORT	STAGE DESIGN, DIRECTING, COSTUME AND VOCAL CHARACTERISATIONS QUESTIONS	MOCK WRITTEN EXAM ON SET TEXT KINDERTRANSPORT EXPLORATION FOR MOCK DEVISING DRAMA EXAM – MARTIAN POSTCARDS. SELECTION OF KEY STIMULUS, PERFORMANCE GENRE AND KEY CONTENT MOCK EXAMS W/C JUNE 18TH SUMMER HOLIDAY HOMEWORK: PREPARATION FOR MOCK DEVISING DRAMA EXAM – MARTIAN POSTCARDS.	STAGE DESIGN, DIRECTING, COSTUME AND VOCAL CHARACTERISATIONS QUESTIONS NEW PERFORMANCE TECHNIQUES – PERSONIFICATION, ROTATING PLANES, CHORAL ENSEMBLE WORK RESEARCHING, PLANNING AND SCRIPTING

2018/19	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2	
	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS
YEAR 11	FINAL DEVISING DRAMA EXAM (30%) – POLISHING, DRESS REHEARSAL, EXAM FILMING PORTFOLIO EVIDENCE – FINAL DESIGN, SCRIPT, CHARACTER ANALYSIS, EVALUATION PREPARATION FOR WRITTEN MOCK SECTION A KINDERTRANSPORT	POLISHING DIRECTION AND PERFORMANCE – TARGET GRADE INTERVENTION QUALITY PORTFOLIO EVIDENCE OF DESIGN, CHARACTER DEVELOPMENT, SCRIPTING REVISION ON KEY SCENES AND CHARACTERS FOR TARGET TEST QUESTIONS	GCSE DRAMA THEATRE TRIP AND PREPARATION FOR WRITTEN MOCK SECTION B LIVE THEATRE REVIEW FINAL IMPROVEMENTS TO PORTFOLIO EVIDENCE MOCK EXAMS	ANALYSIS AND EVALUATION EVALUATION OF REHEARSAL TECHNIQUE AND PERFORMANCE	PRESENTING & PERFORMING TEXTS EXAM (30%) - PREPARATION AND REHEARSAL (30%)	CONCEPT PRO FORMA: WRITTEN ANSWERS ON ARTISTIC INTENTION AND CHARACTERISATION REHEARSAL AND EXAM PERFORMANCE – VISITING EXAMINER WRITTEN EXAM PREPARATION	WRITTEN EXAM PREPARATION MOCK EXAMS	RECALL, SPEED WRITING AND EXAM TECHNIQUE BY TARGET GRADE INTERVENTION
YEAR 10	MOCK DEVISING DRAMA EXAM (30%) – MARTIAN POSTCARDS REVIEW OF QUALITY EXAMPLES OF Y11 DEVISING EXAM PERFORMANCE	DEVISING AND POLISHING REVIEW AND EVALUATION	GCSE DRAMA THEATRE TRIP AND CREATING REVISION NOTES. EXEMPLAR ESSAYS FOR WRITTEN EXAM SECTION B LIVE THEATRE REVIEW MOCK DEVISING DRAMA EXAM (30%) – POLISHING, DRESS REHEARSAL, EXAM FILMING	ANALYSIS AND EVALUATION PERFORMANCE AND EVALUATION	INITIATING FINAL DEVISING EXAM (30%)– TARGETTED INTERVENTION IN THE SETTING OF TEAMS AND CONTENT	PORTFOLIO PLANNING AND RESEARCH DEVISING REHEARSALS, ACCOMPANIED BY EVALUATIVE REHEARSAL LOGS, PLANS FOR CHARACTERS, SCENES AND STAGE DESIGNS	FINAL DEVISING DRAMA EXAM (30%) – PERFORMANCE AND EVALUATION	POLISHING, DRESS REHEARSAL, EXAM FILMING OF PERFORMANCE, FOLLOWED BY EVALUATION

2018/19	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2	
	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS
YEAR 9	STATUS WORK COMMEDIA DEVISING DRAMA TRIAL WRITTEN EVALUATION OF PERFORMANCE	COMIC AND REPRESENTATIONAL CHARACTERISATION DEVISING AND PERFORMANCE REVIEW AND EVALUATION	THE IDENTIFICATION INTRODUCTION OF SET TEXT – THEMES & CHARACTERS	REALISM, MOOD & ATMOSPHERE – EXPLORING CHARACTER & THEME in depth WRITTEN EXAM PREPARATION	EXPLORATION AND PERFORMANCE OF KEY EXTRACTS FROM THE SET TEXT REVIEW OF HIGH QUALITY Y11 WORK - PRESENTING & PERFORMING TEXTS EXAM (30%)	INTERPRETATION, CHARACTERISATION, EVALUATION REVIEW AND EVALUATION OF LIVE PERFORMANCE	STAGING AND DESIGN FOR SET TEXT PERFORMANCE TECHNIQUE WORKSHOPS	WRITTEN EXAM PREPARATION IMPROVING SKILLS RANGE FOR HIGHER GCSE ACHIEVEMENT IN PRACTICAL & WRITTEN EXAMINATION
YEAR 8	WALTER MITTY	REALISTIC VERSUS REPRESENTATIONAL CHARACTERISATION COMMUNICATION OF GENRE	BUSH OF GHOSTS	SCRIPT WORK PLUS INTERPRETATION OF PROSE STIMULUS CREATION OF MOOD AND ATMOSPHERE WRITTEN REVIEW AND EVALUATION OF PROFESSIONAL EXAMPLES OF STAGE AND LIGHTING DESIGN	ACTING WITHOUT WORDS	REPRESENTATIONAL AND OFTEN NON-WESTERN PERFORMANCE, INCLUDING RITUAL, MASK AND MIME WRITTEN REVIEW AND EVALUATION OF PROFESSIONAL EXAMPLES	DEVISING DRAMA WITHOUT WORDS	PLANNING, RESEARCH, DEVISING AND PRESENTING – DEVISING DRAMA EXAM STYLE WORK
YEAR 7	SPACE MISSION	ADOPTING, SUSTAINING & DEVELOPING ROLE	TIME TRAVEL	EXISTING STIMULUS DEVELOPED FOR EXPLORATION OF REALISTIC VS REPRESENTATIONAL CHARACTERISATIONS WRITTEN REVIEW AND EVALUATION OF PROFESSIONAL EXAMPLES ON QUALITY ACTING	SUPERHEROES	NON LINEAR STRUCTURING; CREATION OF STRONG CONTRASTS; (PAST VS PRESENT, GOOD VS EVIL); CAREFUL CHOREOGRAPHY OF ACTION SEQUENCES	HUMAN ZOO	RESEARCH AND SCRIPTING PERFORMANCE WITH ENHANCED STEREOTYPES

2019	SUMMER 1		SUMMER 2	
	CONTENT	SKILLS	CONTENT	SKILLS
YEAR 11	EXAMS			
YEAR 10	INITIATING PRESENTING AND PERFORMING TEXTS EXAM (30%) – EXPLORING POTENTIAL SCRIPTS, DEVELOPMENT OF SKILLS AND TECHNIQUES TO FIT GENRE AND ARTISTIC INTENTION CONSOLIDATION WORK PREPARING FOR THE WRITTEN MOCK: SECTION A, SET TEXT KINDERTRANSPORT; SECTION B, LIVE PERFORMANCE REVIEW MOCK EXAMS	SCRIPTED DRAMA WORKSHOPS AND TEST PERFORMANCES – PLANNING, DEVELOPING, EXEMPLARS IN WRITING UP CHARACTERISATION FOR CONCEPT PRO FORMA	THEORY WORK: FIX EXAM SCRIPT CHOICE FOR PRESENTING & PERFORMING TEXTS EXAM (30%) – RESEARCH OF PLAYWRIGHT'S ARTISTIC INTENTION AND OWN VISION FOR CONCEPT PRO FORMA PRACTICAL WORK ON SCRIPT: DEVELOPMENT OF CHARACTERISATION AND STAGE DESIGN SUMMER HOLIDAY HOMEWORK: PRESENTING & PERFORMING TEXTS EXAM (30%): REFINING DESIGNS AND CHARACTERISATION PLANS FOR CONCEPT PRO FORMA. WIDER RESEARCH ON PLAYWRIGHT AND TEXT TO GAIN HIGHER MARKS ON CONCEPT PRO FORMA AND DEEPEN UNDERSTANDING.	DEMONSTRATING KNOWLEDGE AND UNDERSTANDING OF HOW DRAMA IS CREATED AND DEVELOPED. PERFORMANCE AND THE CREATION OF LOCATION, MOOD & ATMOSPHERE
YEAR 9	SCRIPTED PERFORMANCE TRIALS - PREPARING FOR THE STANDARD REQUIRED FOR PRESENTING & PERFORMING TEXTS EXAM (30%)	INTERPRETATION, STAGING, CHARACTERISATION, PERFORMANCE	MOCK WRITTEN EXAM ON SET TEXT KINDERTRANSPORT EXPLORATION FOR MOCK DEVISING DRAMA EXAM – MARTIAN POSTCARDS. SELECTION OF KEY STIMULUS, PERFORMANCE GENRE AND KEY CONTENT MOCK EXAMS SUMMER HOLIDAY HOMEWORK: PREPARATION FOR MOCK DEVISING DRAMA EXAM – MARTIAN POSTCARDS.	STAGE DESIGN, DIRECTING, COSTUME AND VOCAL CHARACTERISATIONS QUESTIONS NEW PERFORMANCE TECHNIQUES – PERSONIFICATION, ROTATING PLANES, CHORAL ENSEMBLE WORK RESEARCHING, PLANNING AND SCRIPTING

2019	SUMMER 1		SUMMER 2	
	CONTENT	SKILLS	CONTENT	SKILLS
YEAR 8	SCRIPTED DRAMA PROJECT	SKILLS IN INTERPRETATION & ANALYSIS BUILDING OF CHARACTER DIRECTION OF SCENES	SCRIPTED DRAMA PROJECT INTO PERFORMANCE	DEVELOPING KEY SKILLS AS DIRECTOR, ACTOR, TECHNICAL OPERATOR, DESIGNER – TO FEED INTO OTHER GCSE SUBJECTS (E.G. ART) IF NOT OPTING FOR GCSE DRAMA
YEAR 7	JASON & THE ARGONAUTS	PRECISION IN PERFORMANCE SKILLS, EXPLORATION OF NEW TECHNIQUES, CREATION OF MOOD & ATMOSPHERE	PHYSICAL THEATRE	FOLLOWING AND EVALUATING PROFESSIONAL MODELS TO EXPLORE NEW & ACCESSIBLE TECHNIQUES