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CURRICULUM OVERVIEW

SUBJECT: Art

	AUTUMN 1		AUTUMN 2		SPRING 1		SPRING 2		SUMMER 1		SUMMER 2	
	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS	CONTENT	SKILLS
YEAR 11	<p>Main Unit: Expressive Portraits and Figures. Development of final idea designs; Production of final pieces.</p>	<p>Observation, analysis of the work of other artists; development of personal ideas; development of mixed media techniques</p>	<p>Expressive Portraits and Figures. Mock exam preparation: Gabrielle Moreno 3 weeks of preparation. Mock Exam</p>	<p>Working in the style of another artist, Build on previous skills; artist analysis; development of personal ideas; experimentation using a variety of media; contextual references and connections.</p>	<p>External Exam papers handed out – begin individual preparation, experimentation and development for exam – AO1 – AO2</p>	<p>Ao1 – Contextual skills. Build on previous skills; artist analysis; development of personal ideas; AO2: Experimentation using a variety of media; contextual references and connections.</p>	<p>External exam development – AO3 and AO4</p>	<p>AO3: Recording ideas, observations and insights, development and further progress with personal ideas. AO4: Personal production of final piece; contextual links.</p>	<p>Finalise External exam development External Exam (10 hours)</p>	<p>AO4: Present a personal and meaningful response and realise intentions. Contextual links with artists.</p>		
YEAR 10	<p>Portfolio: Colour - Landscape Colour theory; Matisse; Cezanne; Hopper; Patrick Caulfield, Laura Oldfield Ford; Monet; Seurat;</p>	<p>AO1, AO2: Artist analysis and contextual experimentation; looking at variety of landscape/colour artists. Experimentation of styles and use of different media.</p>	<p>Derain; Photography and composition; Concluding final landscape.</p>	<p>AO3, AO4: Photography; composition; development of own ideas; production of concluding pieces.</p>	<p>Main unit: Expressive Portraits and Figures: Analysis, study of figure artists and different methods of expression.</p>	<p>AO1, AO2: Observation, analysis of the work of other artists; development of personal ideas; development of mixed media techniques</p>	<p>Proportions; hands; eyes; Egon Schiele; Kathe Kollwitz; Voka</p>	<p>Mixed media experimentation; development of acrylic, mono printing; chiaroscuro; watercolour.</p>	<p>Keith Haring; Gormley; Henry Moore; Mock Exam – 1 hour.</p>	<p>AO3, observation; personal ideas and development; experimentation AO4: Development and production of concluding pieces</p>	<p>Chiaroscuro; Degas; Voka; Laura McLauchlan; Fadil Vejozovic; Guy Denning.</p>	<p>Mixed media experimentation; written analysis of the work of other artists.</p>

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YEAR 9	<p>Portfolio: IMAGE and TEXT</p> <p>Illustration of words; Calligrams – 'Jabberwocky' . Robert Indiana – 'Love'. Celtic Art – illuminated letters;</p>	<p>Experimentation using mixed media; presentation techniques.</p>	<p>Celtic inspired tattoo Art; Barbara Kruger – how text alters image meaning.</p>	<p>Creative development of personal ideas</p>	<p>Portfolio: HUMAN FORM</p> <p>Continuous line, how to observe; proportions of the figure; negative space; movement in Art – Duchamp Futurists.</p>	<p>Observation techniques; control of line; expression of line; use of tone to show drama and expression.</p>	<p>Expression through the human figure – gesture; expression; Kathe Kollwitz –; Guy Denning; Voka analysis; Giacometti</p>	<p>mono printing, willow/ink; Chiaroscuro</p>	<p>Portfolio: LANDSCAPE</p> <p>Introduction to Yr. 10 Unit 1 – techniques used by variety of landscape artists – Turner; Paul Kenton; Monet; Peter Prendergast .</p>	<p>Chalk; charcoal; drawing ink; mono-print; acrylic techniques; collage; artist analysis written techniques.</p>	<p>Experimentation using variety of materials and techniques.</p>	<p>Further building on skills' perspective ; expressive techniques.</p>
YEAR 8	<p>NATURAL FORMS</p> <p>Observational line drawings; Blossfeldt, Edward Weston tonal studies; shells – line and texture; Watercolour wash layering – leaf studies;</p>	<p>Observation using line and tone; sgraffito; watercolour techniques</p>	<p>string drawings; Peppers observations of form, oil pastel studies; Sgraffito; mono tone printing;</p>	<p>Further experimentation using mixed media, analysis</p>	<p>flowers; wire drawings of butterflies. Concluding mixed media piece – coffee, tissue, line, watercolour , charcoal, pencil, ink, wire etc.</p>	<p>Mixed media; presentation techniques.</p>	<p>URBAN ART</p> <p>Graffiti – Art or vandalism? Observations of different styles of Urban Art; Dan Baldwin -</p>	<p>Stencilling; working as part of a group mural; character developed.</p>	<p>Symbolism; skateboard design; John Burgerman – design of characters; BLU – character</p>	<p>Developing symbolism and developing designs in the style of another artis.</p>	<p>FOOD</p> <p>Food in Art; James Rosenquist; Wayne Thiebaud; Patrick Caulfield; Patianne Stevenson inspired cake.</p>	<p>Construction techniques using mixed media.</p>
YEAR 7	<p>INDUCTION LINE:</p> <p>Observation; proportions; perspective.</p>	<p>Observation; understanding proportions of the face; perspective techniques.</p>	<p>TONE:</p> <p>Effect of light source; different tonal media; chiaroscuro; drawings of Seurat.</p>	<p>Development and understanding of tone using various techniques; charcoal, pencil; watercolour .</p>	<p>FORM/SHAPE: 3D representation, direction of line. TEXTURE/PATTERN: Patterns of nature; abstract patterns.</p>	<p>Experimentation using mixed media to show texture.</p>	<p>COLOUR:</p> <p>Colour wheel; colour mixing; warm/cool colours; expression through colour; symbolism. Artist analysis;</p>	<p>Watercolour; acrylic; colour theory; developing symbolism; analysis of the work of other artists.</p>	<p>SCULPTURE - Gargoyles:</p> <p>Creative synthesis of animal features; observational studies; experimentation in 3D construction</p>	<p>Modelling and construction techniques; card; newspaper, tape, papier mache. Developing designs.</p>	<p>Model construction.</p>	<p>Modelling techniques.</p>

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BOURNVILLE
SCHOOL

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