**Compare the ways poets present the experience of soldiers in   
‘Bayonet Charge’ and in one other poem from ‘Power and Conflict’.**

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|  | **‘Bayonet Charge’** | **‘Exposure’** | **Comparison (Similarities VS. Differences)** |
| **Context** | One soldier’s experience. He could represent the majority.  WWI 1914 – 1918  Focus on action and abject fear! | The experience of a battalion spoken through the ‘voice’ of one soldier.  WWI 1914 – 1918  Focus on slow, cold death and waiting. | Different |
| **Structure** | Written in 3rd person.  ‘He lugged a rifle’  ‘He’ repeated throughout. Creates a distance between the reader and the soldier. | Written in 1st person.  ‘Our brains ache’  ‘we’ is repeated throughout. Creates a sense of togetherness. | Different |
| **Patterns** | ‘Bullets smacking the belly out of the air’ | ‘Sudden successive flights of bullets streak the silence’ | Similar |
| **Language** | “\_\_\_\_\_\_\_\_\_\_\_ he awoke and was running” | “But \_\_\_\_\_\_\_\_\_\_ happens” |  |
| **Imagery** | “The \_\_\_\_\_\_\_\_\_\_ tear… sweating like molten iron from the centre of his chest” | “For love of \_\_\_\_\_\_\_ seems dying.” |  |
| **Theme** | “King, honour, human dignity, etcetera Dropped like \_\_\_\_\_\_\_\_\_\_\_\_” | “What are we \_\_\_\_\_\_\_\_\_ here?”  “Is it that we are \_\_\_\_\_\_\_\_?” |  |