How does Priestley present Gerald Croft?
Be able to identify the ways Gerald is presented and explore the effect.

Read your PETER paragraph from yesterday’s lesson. Does it include the following:

- A point linked to the question
- Evidence which is embedded into the sentence
- A technical term or subject terminology (e.g. play, character)
- An exploration of the effect of the evidence
- A word which has been analysed in detail
- A link to the play’s context (e.g. 1912, 1945, capitalism, socialism)
How does Priestley present Gerald Croft?

Be able to identify the ways Gerald is presented and explore the effect.

**GERALD CROFT**

Gerald Croft works at his father’s company, Crofts Limited, which is both bigger and older than Birling & Co. He is engaged to be married to Sheila Birling. His parents, Sir George and Lady Croft, are above the Birlings (Mr Birling and Mrs Birling) socially, and it seems his mother disapproves of his engagement to Sheila.
How does Priestley present Gerald Croft?
Be able to identify the ways Gerald is presented and explore the effect.

Read from page 33 - page 40.
How does Priestley present Gerald Croft?
Be able to identify the ways Gerald is presented and explore the effect.

Eva Smith's timeline: 'A CHAIN OF EVENTS'

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sacked from Birling and Co.</td>
<td>September 1910</td>
</tr>
<tr>
<td>Gerald ends affair.</td>
<td>March 1911</td>
</tr>
<tr>
<td>Eva goes away.</td>
<td>November 1911 (p39)</td>
</tr>
<tr>
<td>Commits suicide.</td>
<td>April 1912</td>
</tr>
</tbody>
</table>
How does Priestley present Gerald Croft?
Be able to identify the ways Gerald is presented and explore the effect.

1. At the start of the play, he cannot see how he could be involved in Eva Smith’s (Daisy Renton’s) suicide. ‘I don’t come into this suicide business.’
What does this suggest about Gerald?

2. He tries to hide the truth from the Inspector (that he had been involved with Eva/Daisy) from the start, (‘we can keep it from him’) but Sheila criticises this. She noticed how he reacted when he heard the name ‘Daisy Renton’.
What does it suggest about Gerald’s character that he thinks he can get ‘one over’ on the Inspector?

3. Gerald met Daisy Renton in the Palace Bar. He rescued her from Aldermand Meggarty and felt sorry for her. He kept her as his mistress for a few months but it eventually came to an end. He was aware that Daisy Renton’s feelings towards him were stronger than his were towards her.
In what ways can Gerald’s actions be seen as stereotypically heroic?

In what ways might they been seen as controlling, manipulative and sexist?
How does Priestley present Gerald Croft?
Be able to identify the ways Gerald is presented and explore the effect.

How does Priestley present Gerald Croft in An Inspector Calls?
[30 marks]
AO4 [4 marks]

How does Priestley present ideas about social class in An Inspector Calls?
[30 marks]
AO4 [4 marks]
How does Priestley present Gerald Croft?
Be able to identify the ways Gerald is presented and explore the effect.