



## Course Information – September 2011

**Course Title** GCSE DANCE

**Level** GCSE

**Awarding Body** AQA

**What is the content of the course?**

**Practical Coursework (80%)**

Performance of a group dance = 20%

Students choreograph own solo dance = 15%

Students choreograph solo/duo/group dance = 25%

**How is the course assessed?**

	%	Details:
End of course exam	20	Candidates will answer a short and concise written paper focusing on critical analysis and perceptive understanding of two professional works from a selected list outlined by AQA.
Unit 1 – Set Dance	20	Candidates will perform one of the two solo dances that will be set for the duration of the specification. The dances are choreographed by professional dancers in styles from within the contemporary dance genre.
Unit 2 – Performance Controlled Assessment	20	Candidates will perform in a group dance that relates to a professional work from the prescribed list outlined by AQA.
Unit 4 – Choreography	40	Candidates will demonstrate their increasing effectiveness as a choreographer, exploring and synthesising ideas, thoughts and meaning through movement, use and select actions, dynamics, space and relationships to convey artistic intention, and create and structure dances.

**How is this course delivered?**

- \*Through practical sessions / workshops organised and conducted by freelance choreographers
- \*Theoretical sessions – using videos plus literature etc.
- \*Through visits to professional dance shows.
- \*Students are expected to attend regular support sessions after school to work on their practical coursework.

**What are the entry requirements?**

- \*The ability to perform a solo dance in front of an audience.
- \*To be able to demonstrate a variety of dance styles, not just modern dances seen on videos.
- \*The ability to choreograph and teach a dance.
- \*To be able to analyse dance compositions.

**What skills are useful for success on this course?**

- \*Prior dance experience in or outside of school
- \*Knowledge of various dance styles and techniques
- \*The basic physical skills needed to perform a dance e.g. flexibility, technique and stamina
- \*Creativity and artistic flare.

**What opportunities will success on this course give me?**

- \*Join a dance company
- \*Freelance choreographer,
- \*Dance specialist in schools
- \*Open your own dance business
- \*Dance on cruise ships, & in cabarets
- \*TV and films
- \*Use in pop videos
- \*Advertising
- \* Working for dance organisations e.g. Dance Exchange.